

# The Princess of Gule

2nd Violin

1st Flute

Royal  
Academy  
of Music  
Library

*Andante* *Con moto pastorale* *pp*

*cresc.* *f.* *mf.*

*mf.* *cresc.* *f.*

*Solo* *Grazioso* *mf.*

*f.*

*mf.* *r.s.*



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *pp*. Measure numbers 2, 6, 8, 18, and 3 are visible. The score concludes with a double bar line and the word *fine*.



The Princess of Shule  
Sketch for Orchestra  
2. more - 8 minutes

Flauto 2<sup>do</sup>

Royal  
Academy  
of Music  
Library

Andante Con moto  
pastorale

29

cresc. *f*.

*ff*

*mf*

*ff*

2

3

*p*

18

7

15

*mf*

*p*

6

*r.s.*



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has an *f* marking. The third staff has an *fp* marking. The fourth staff has a *3* marking. The fifth staff has a *19* marking. The sixth staff has *pp* and *ppp* markings. The score is written in a cursive, handwritten style.



"The Princess of Thule"  
Sketch for Rochester  
2 more Sonnets

Albi

Royal  
Academy  
of Music  
Library

Andante Con moto, pastorale  $\text{b} \frac{6}{8}$   $\text{H}$   $\text{I}^{\circ}$   $\text{mf.}$   $\text{al.}$   $\text{al.}$   $\text{al.}$

Solo: *espressiono*

$\text{f.}$   $\text{mus.}$   $\text{ff.}$   $\text{mus.}$   $\text{soli}$   $\text{mf.}$   $\text{Grazioso, soli}$   $\text{fp.}$   $\text{al.}$   $\text{rs}$



15.

*f* *stacc*

*unison*  
*mf* *p*

*I. solo espress.*  
*fp.*

*f* *mf*



MS 1213

4/37

The Princess of Shule  
Sketch for Orchestra  
P. M. Inuclon

Clarinet I<sup>o</sup>  
in B $\flat$

Royal  
Academy  
of Music  
Library

*Andante Con moto pastorale*  $\text{G}^{\sharp}$   $\frac{6}{8}$

*Solo espressivo.*

*ff* *cresc*

*p* *cresc* *ff*

*mf* *solo*

*f* *r.s.*

102



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *f.*

Staff 2: *f* *ff.* *2 6*

Staff 3: *f*

Staff 4: *f.* *sol.* *Con espress*

Staff 5: *p*

Staff 6: *trun* *trun*

Staff 7: *2*

Staff 8: *5* *ff.* *3* *sol.* *p* *Con espress*

Staff 9: *5* *pp*

Staff 10: *pp* *ppp.*



MS 1713

5/37

"The Princess of Thule"

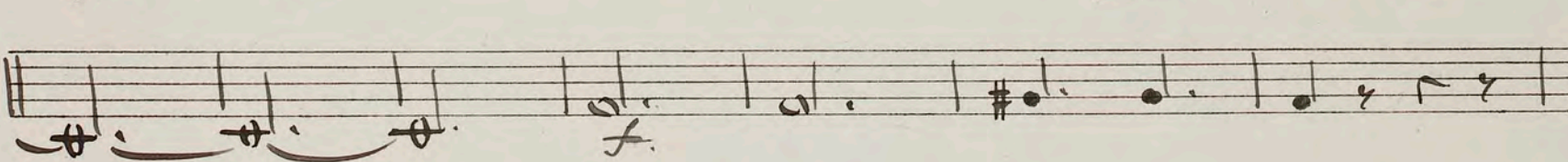
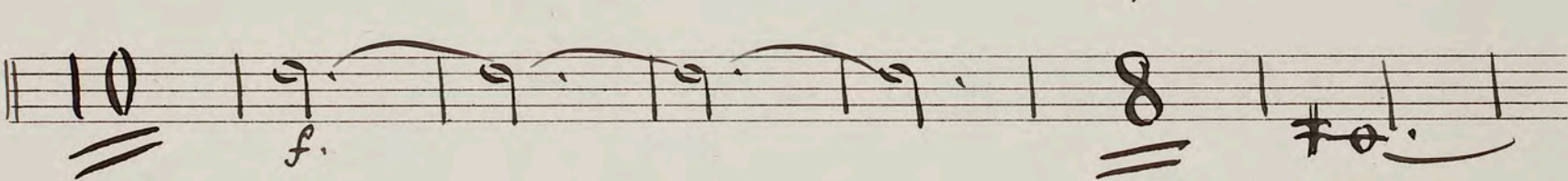
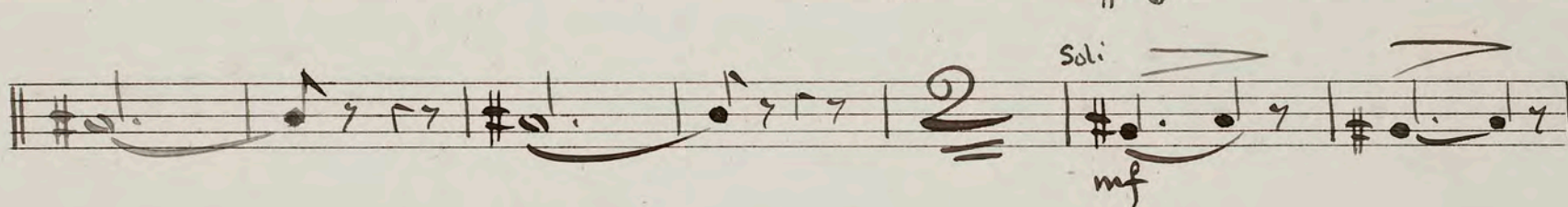
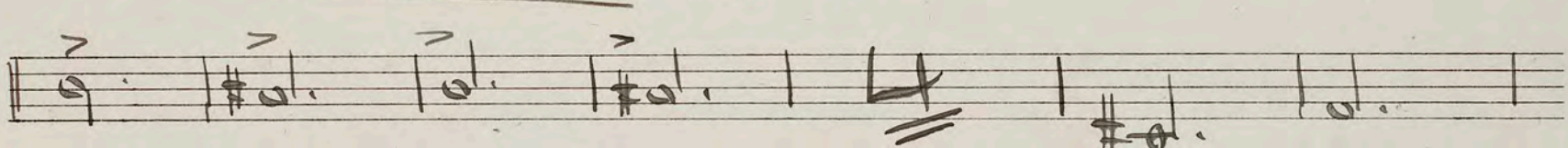
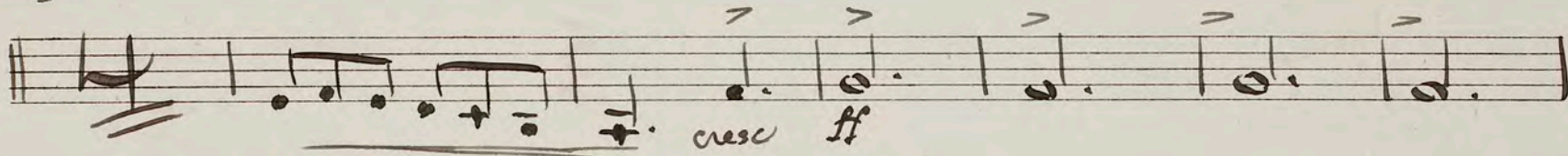
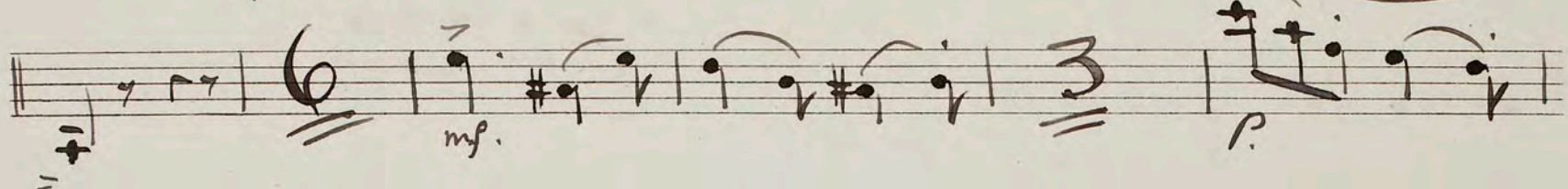
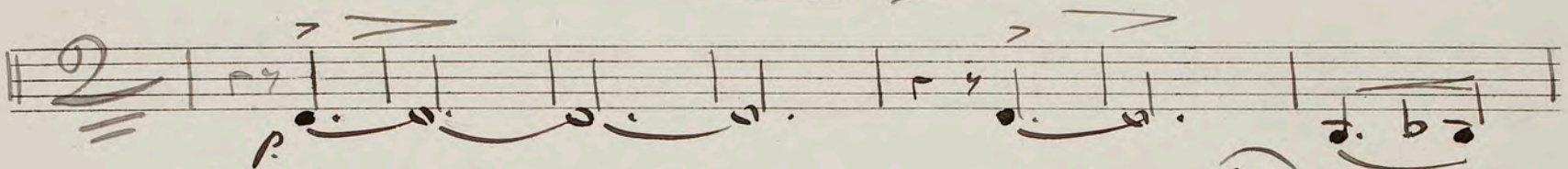
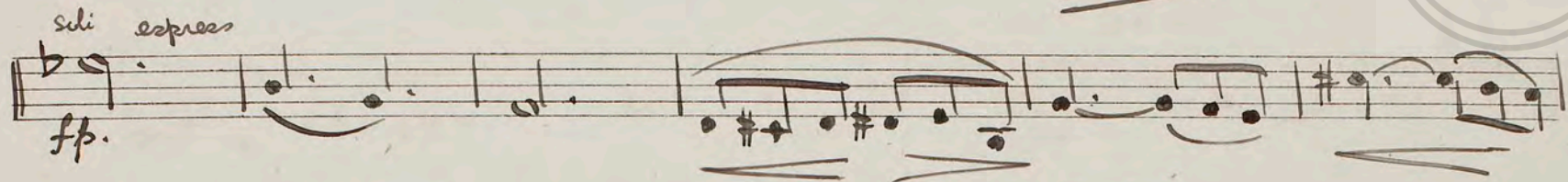
Sketch for Orchestra

m. Grieg

Clarinets II:  
in Bb

Royal  
Academy  
of Music  
Library

*Andante con moto, pastorale*  $\text{G}^\#$   $\frac{6}{8}$   $\frac{2}{4}$



r.s.



*f* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*sol*  
*espress*  
*f*  
*2*  
*f*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*9*  
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*94*  
*95*  
*96*  
*97*  
*98*  
*99*  
*100*

*pp*  
*ppp*  
*ppp*



## "The Princess of Shule"

Sketch for Orchestra

.m. Smiton

Fagotto I.

Royal  
Academy  
of Music  
Library

*Andante con moto*  
*pastorale*  $\text{C}:\flat 8$   $\text{mp.}$

*f*

*2*

*f*

*3*

*5*

*Solo*

*f*

*solo grazioso*

*solo*

*10*

*2*

*f*

*1*

*f*

*V.S.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, 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"The Princess of Thule"  
Sketch for Orchestra

E. M. Somerton

Fagotto

Royal  
Academy  
of Music  
Library

Andante Con moto *pastorale*  $\text{C} \flat 8$  8

2 10 3 20 11

*f* *f* *f* *f* *f*

*Imis* *Imo*

*f* *f* *f* *f* *f*

Volti Subito



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *ff*, *old*

Staff 2: *Poco cres*, *dim*

Staff 3: *pp*, *rit*, *5*

Staff 4: *sf*, *4*

Staff 5: *f*, *18*

Staff 6: *p*, *Imo*

Staff 7: *fp*, *p*



8/37

"The Princess of Thuli"  
 "Sketch for Orchestra"

Cor. II in C  
 1-2

Andante Con Moto  
 Pastorale

Handwritten musical score for Cor. II in C, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo is 'Andante Con Moto' and the mood is 'Pastorale'. The notation includes various note values, rests, and dynamic markings such as 'mf', 'p', '2nd p', 'mis', and 'f'. There are also performance instructions like 'Solo' and 'Colto Subito'.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a *sfz* (sforzando) marking. The third staff includes a *p* (piano) marking. The fourth staff has a *f* (forte) marking. The fifth staff includes a *pp* (pianissimo) marking. The sixth staff includes a *pp* (pianissimo) marking. The seventh staff includes a *pp* (pianissimo) marking. The eighth staff includes a *pp* (pianissimo) marking. The ninth staff includes a *pp* (pianissimo) marking. The tenth staff includes a *pp* (pianissimo) marking. The score is written in a cursive, handwritten style.



"The Princess of Shule"  
Sketch for Orchestra

Simpson

Academy  
of Music  
LibraryE $\flat$  B $\flat$ 

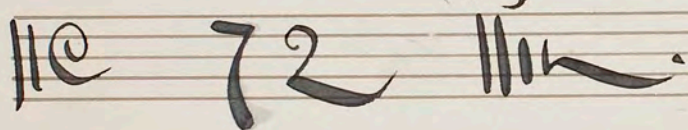
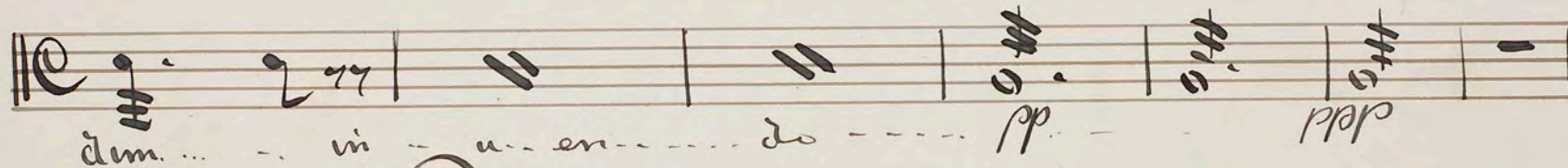
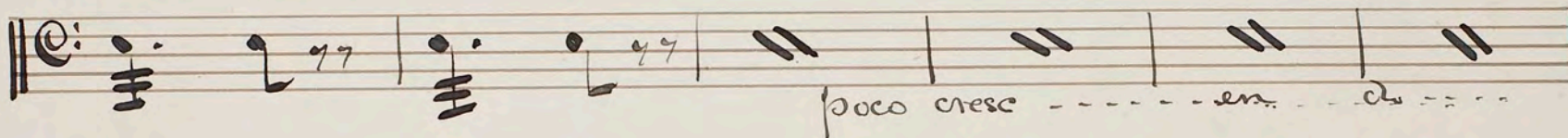
Andante Con moto : pastorate

6/8

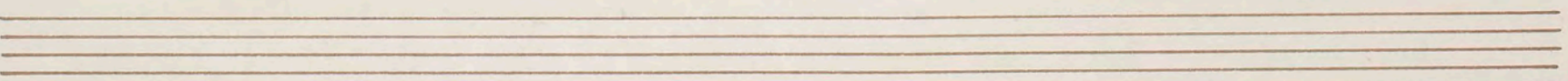
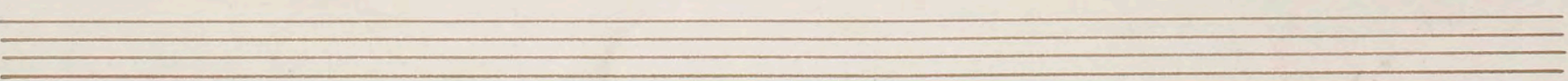
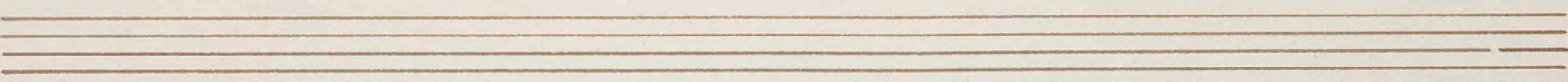
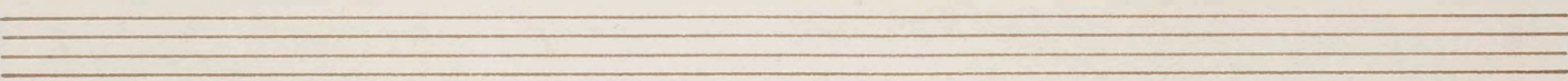
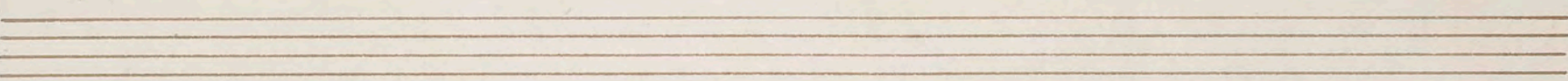
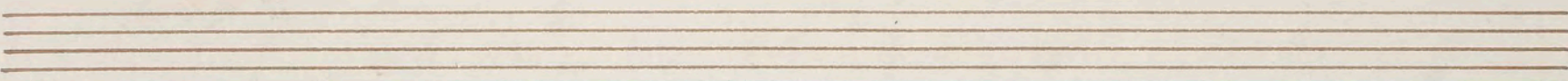
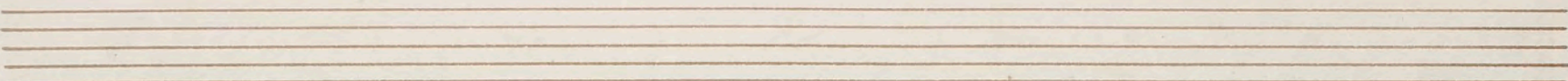
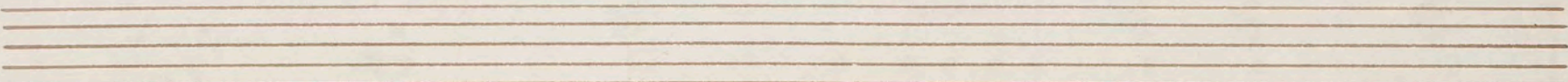
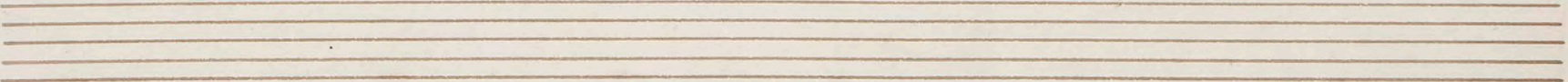
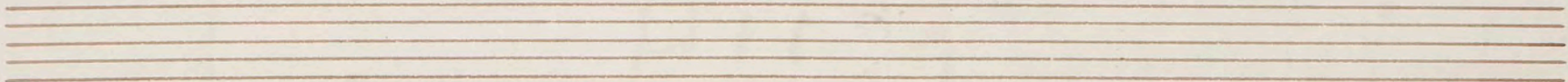
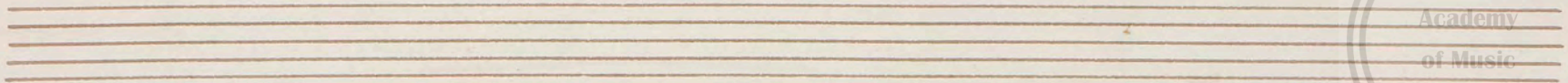
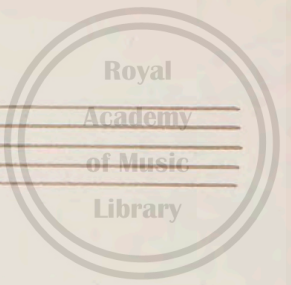
violin

115

116

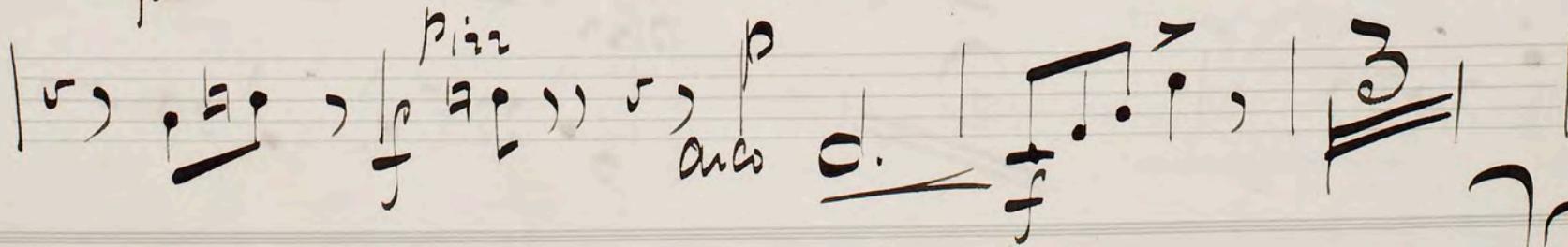
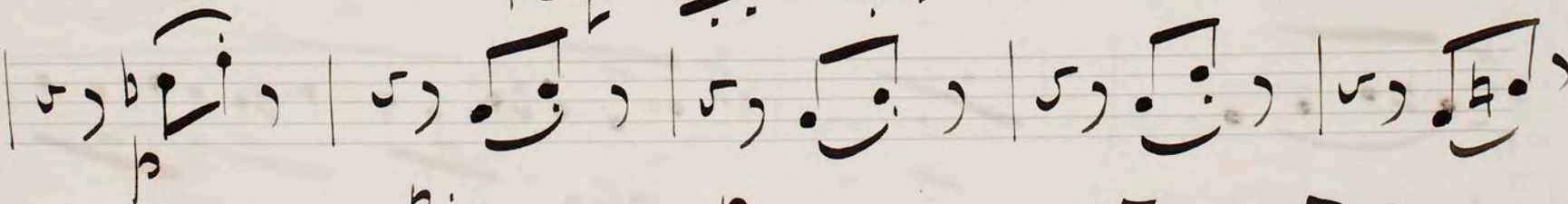
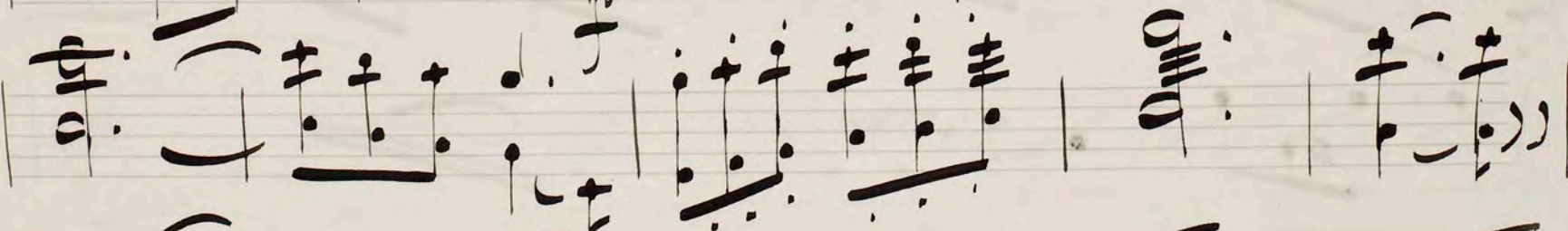
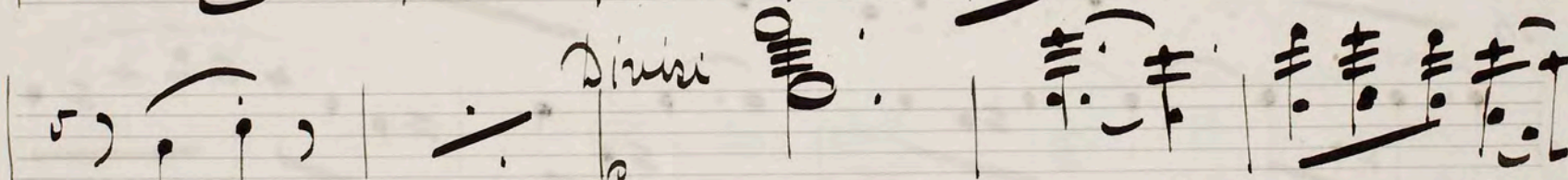
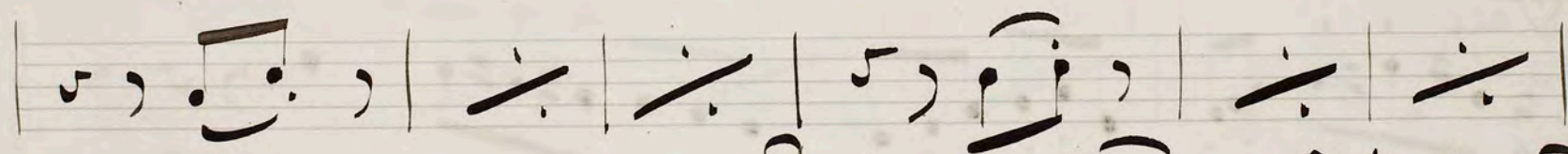
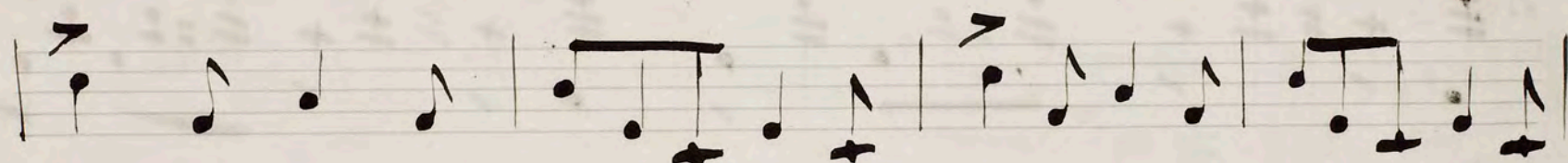
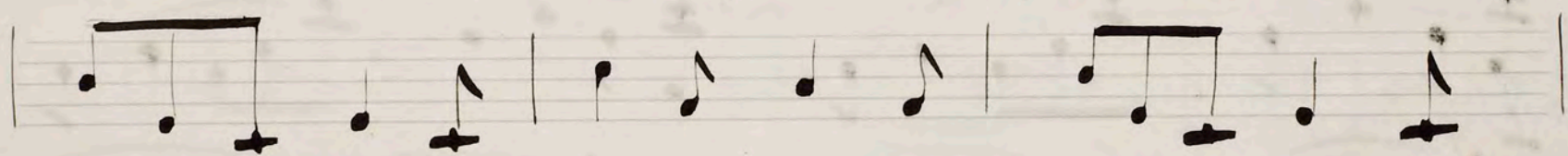








## The Princess

of TunleBy J. More SmietonAndante Can-Moto Pastorale  $\text{G } \frac{6}{8}$ 

J. S.



Handwritten musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is written on ten staves, featuring a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various dynamics such as "mp", "mf", "ff", and "p", and articulation marks like "Stacc". The piece concludes with a double bar line and a final cadence.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *Arco* *f* *mf*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *mf* *pp*

Staff 5: *Arco* *mf*

Staff 6: *ff* *tr* *pp*

Staff 7: *pp*

Staff 8: *cres* *dim* *in* *endo*

Staff 9: *pp* *rit*

V.S.



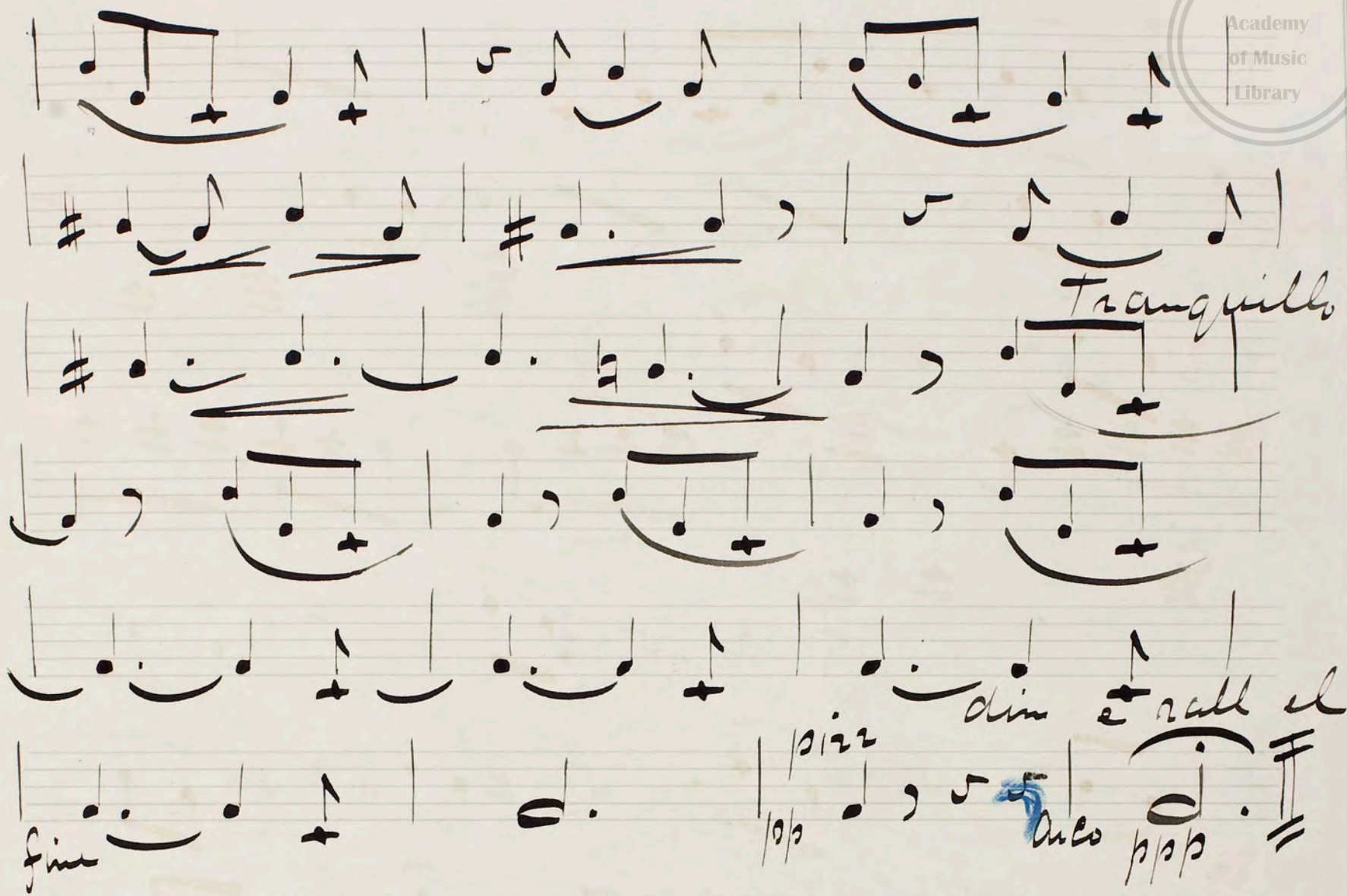
*a Tempo*

*cres*

*pizz* *arco*

*cres*





ROBERT W. STRACHAN,  
Music Librarian  
& COPYIST,  
LONDON.

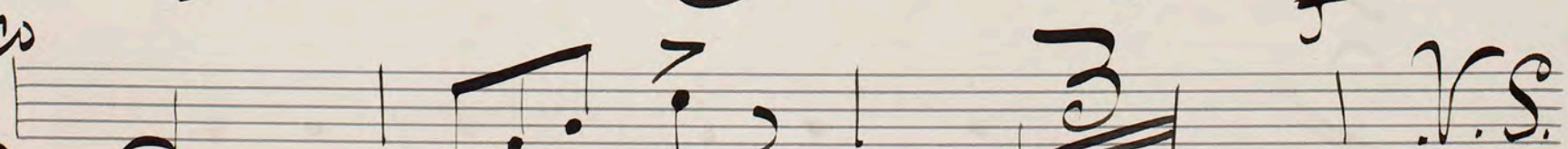
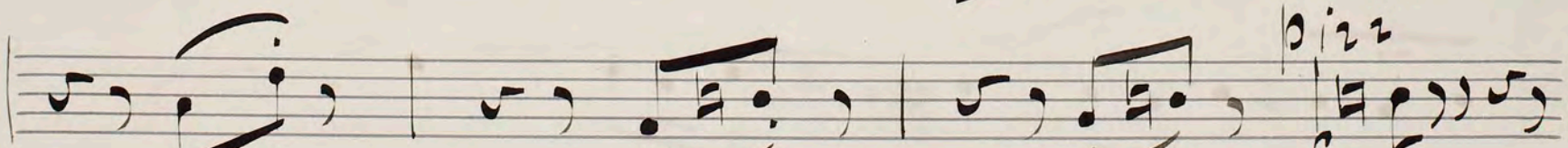
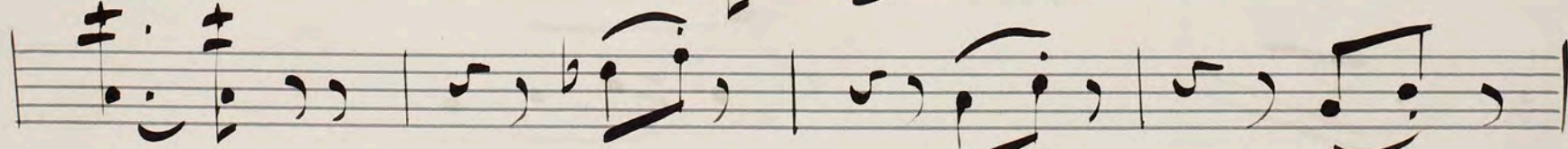
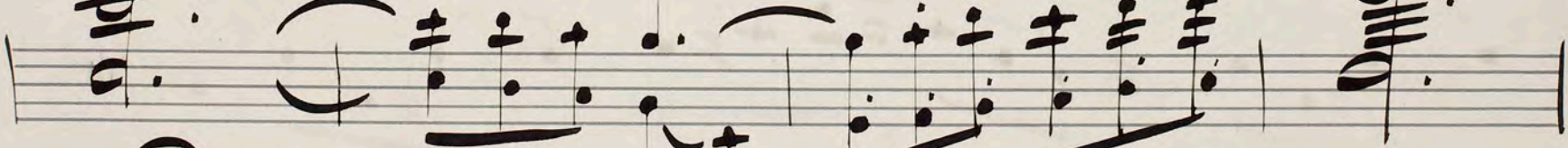
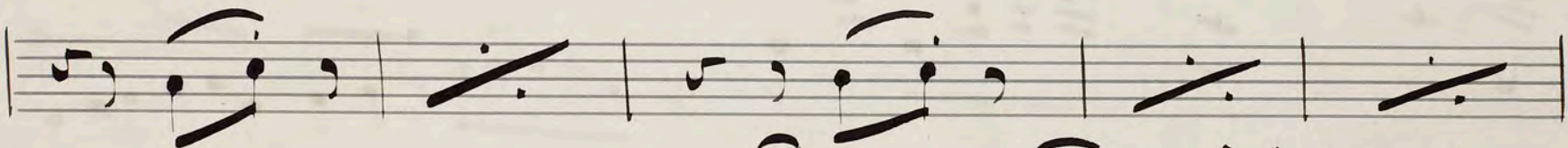
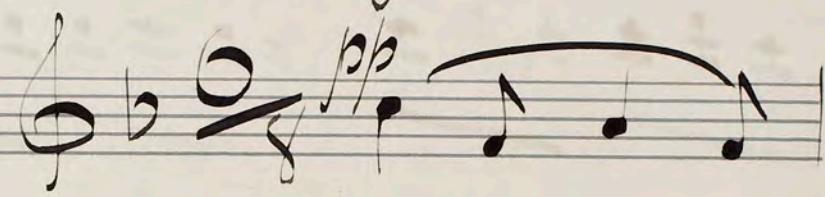


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## The Princess of Thule

Sketch for Orchestra by J. Krou Smieton

Andante con moto pastorale 

Aco

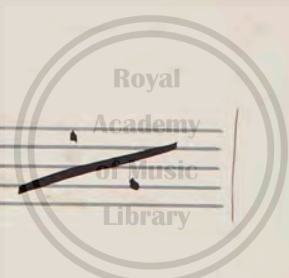
pizz  
f

V.S.



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings that appear to be lyrics or performance instructions, such as 'mp' (mezzo-piano) and 'Stacc' (staccato). The paper is aged and shows some staining. A circular library stamp is visible in the top right corner, which reads 'Royal Academy of Music Library'.





*Arco*

*f*

*mf*

*pizz*

*Arco*

*mf*

*ff*

*Tremolo*

*cres*

*dim*

*rit*

*pp*

*in*

*ando*

*I*

*V.S.*

The musical score is written on ten staves. The first five staves are for a string section, with the first staff marked *Arco* and the second *f*. The next two staves continue the string part, with *mf* and *pizz* markings. The sixth staff is marked *Arco* and *mf*. The seventh staff is marked *ff* and *Tremolo*. The eighth staff is marked *cres*. The ninth staff is marked *dim* and *rit*. The tenth staff is marked *pp* and *in ando*. The piece ends with a double bar line and the instruction *I*. The bottom of the page features the large, stylized initials *V.S.*



*A Tempo*

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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score features several dynamic markings: *cres* (crescendo) appears on the first staff, *Alco.* (Alcornoque) on the sixth staff, and *cres* again on the tenth staff. There are also several instances of *f* (forte) and *ff* (fortissimo) markings. The notation is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tranquillo" is written in cursive above the fifth staff. The final staff contains the words "fin te rall el fine" and dynamic markings "pp", "ppp", and "ppp".

ROBERT W. STROGAN,  
Music Librarian & COPYIST,  
LONDON.



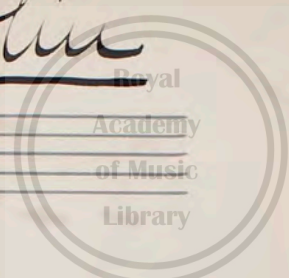




MS 1713

12/37

1<sup>st</sup> Violin



# The Princess of Thule

## Sketch for Orchestra

J. Mou Smitten

Andante Con Moto Pastorale  $\text{G} \flat \frac{6}{8}$

A handwritten musical score for the first violin part of "The Princess of Thule". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Andante Con Moto Pastorale" in 6/8 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: "pizz" (pizzicato) and "arco" (arco) are written above the staff in the lower half. The score concludes with a double bar line and a final flourish. The handwriting is in cursive, and the paper shows signs of age.



3



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano) appearing on the fourth and sixth staves.
- pp* (pianissimo) appearing on the fourth, fifth, and seventh staves.
- Stacc* (staccato) appearing on the fifth staff.
- pizz* (pizzicato) appearing on the tenth staff.

The score concludes with a large, ornate final flourish on the tenth staff.





*Anco*

*mp*

*mf*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

*Anco*

*mf*

*ff*

*Trém.*

*pp*

*cres*

*dim*

*rit.*

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

V.S.

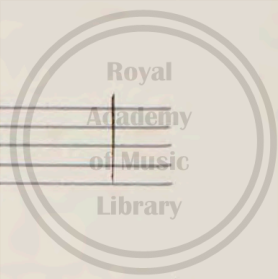


A Tempo

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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The word "Cres" is written above the first staff. The fourth staff features a double bar line and a key signature change to two sharps. The sixth staff has the word "anco." written above it. The seventh staff begins with a bass clef. The score concludes with a double bar line on the tenth staff.





*Cres.*

*Tranquillo*

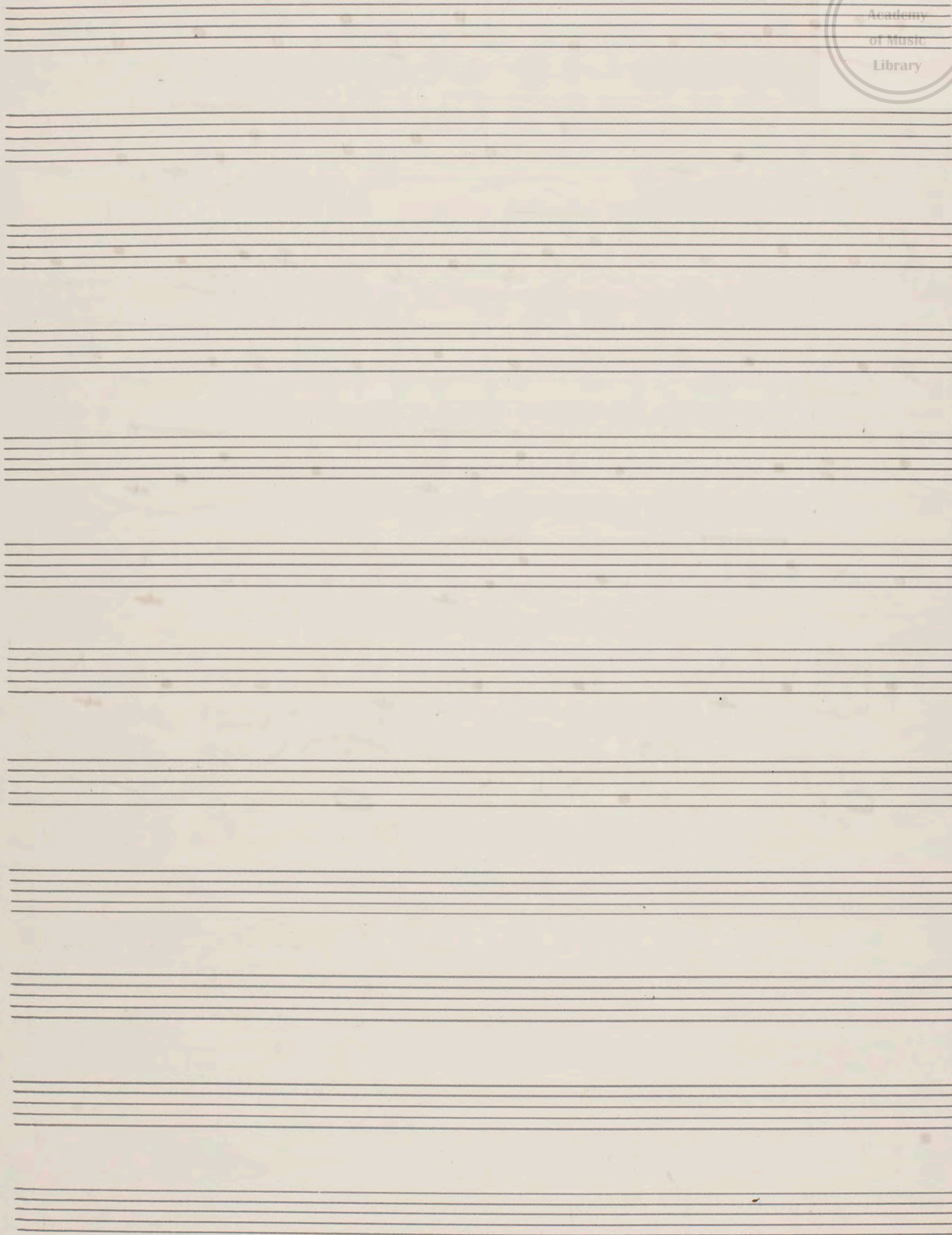
*dim e rall ed*

*pizz* *And* *ppp*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked *Cres.* and the fifth staff is marked *Tranquillo*. The final staff of the piece includes the instruction *dim e rall ed* and dynamic markings *pizz*, *And*, and *ppp*.

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Music Librarian  
& COPYIST,  
LONDON.







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13/32

"The Princess of Thule"  
Sketch for Orchestra  
— more Smieton

Violino I.  
Royal Academy of Music Library

Andante Con moto Pastorale

*mp* *pp* *p*

*ott.*  
*Divisi*

*f* *p* *arco* *f* *3* *3*

*Pizz* *2* *2*

*f* *mp* *pp*

*mf* *ff*

*Slacc:*  
*pp* *mf*

V.S.



*p*

*p*

*Pizz.*

*arco*

*mp.*

*f.*

*mf.*

*mf.*

*f.*

*sf Pizz*

*arco*

*mf*

*f*

*ff. trem*

*pp.*

*cresc.*

*2* *3* *4* *5* *C*

*dim.* *vi* *u* *en. do* *pp rit.*

*a tempo*

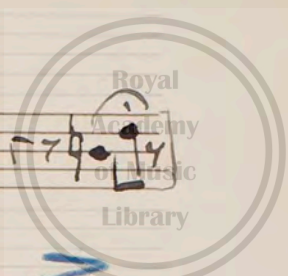
*p*

*cresc.*

*ff. rit.*

*res*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is annotated with several handwritten notes and markings in blue ink.

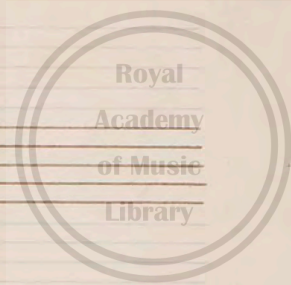
Annotations and markings include:

- mp* (mezzo-piano) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- Pizz.* (pizzicato) and *arco* (arco) markings on the second staff.
- f* (forte) and *pp* (pianissimo) markings on the third staff.
- cresc.* (crescendo) and *fp* (fortissimo) markings on the fourth staff.
- p* (piano) and *trancuilla* (tranquillo) markings on the fifth staff.
- p* (piano) and *dim. e. rall. al* (diminuendo e rallentando alla fine) markings on the sixth staff.
- fine.* (fine) and *pp* (pianissimo) markings on the seventh staff.
- arco ppp* (arco pianissimo) marking on the eighth staff.

*pp*

*ppp*





Handwritten musical notation on a single system of a grand staff, consisting of two staves joined by a brace on the left. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining, particularly in the bottom left corner.



"The Princess of Shule"  
 Sketch for Orchestra  
 J. More Smeton

Violino 1<sup>o</sup>

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*Andante Con moto Pastorale*

pp

mf

f

f

p

cresc

Pizz f

cres p

f

f

mf

pp

p

mf

ff

pp stacc

mf

4

V.S.



*p.*

**5**

*pizz*

*arco*

*mf*

*f*

*mf*

*sf pizz*

*arco*

*ff trem.*

*pp. trem.*

*cres. .... in*

*do*

*dim*

*rit a tempo*

*pp*

*rit*

*p.*

*cres*

*in .. u en do.*

*p*

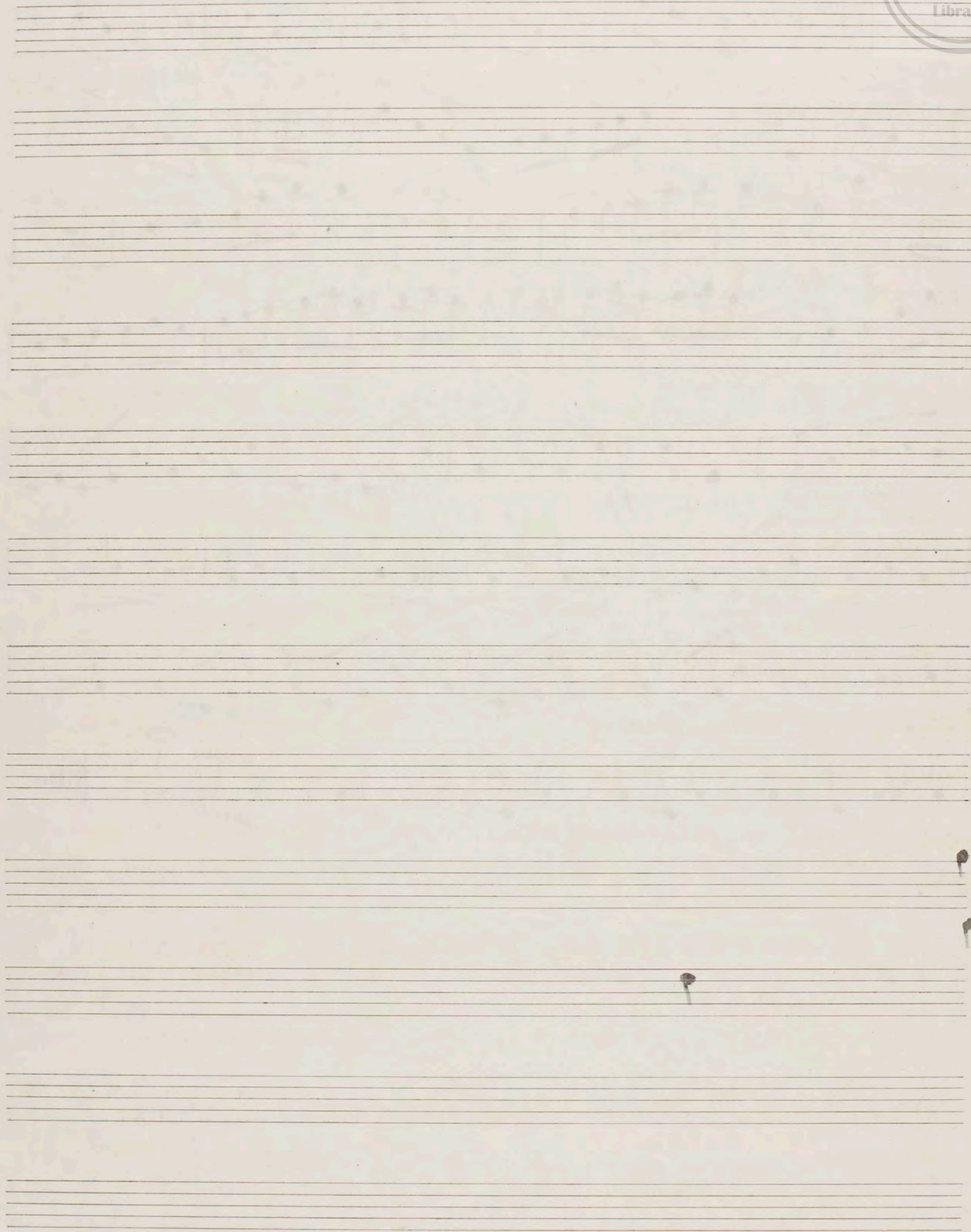
*f*



*p* *stacc*  
*pizz* *arco* *f*  
*f* *pp*  
*cresc* *fp* *dim*  
*pp*  
*tranquillo*  
*dim. e. rall al fine* *pp pizz arco ppp*



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ms 1713

(3)

The Princess of Shule  
Meditation for Orchestra, 2. mov. Sinfonia.

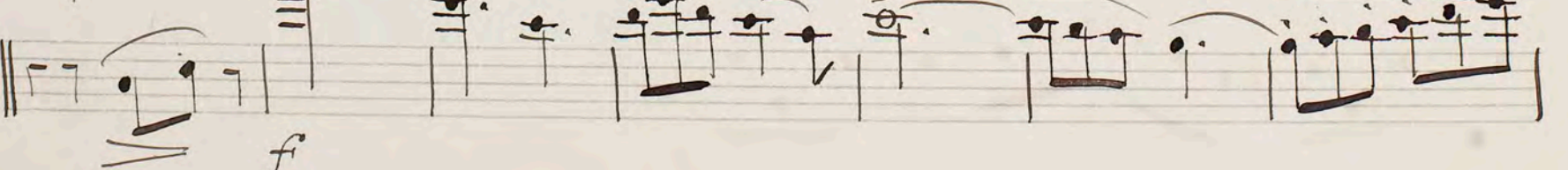
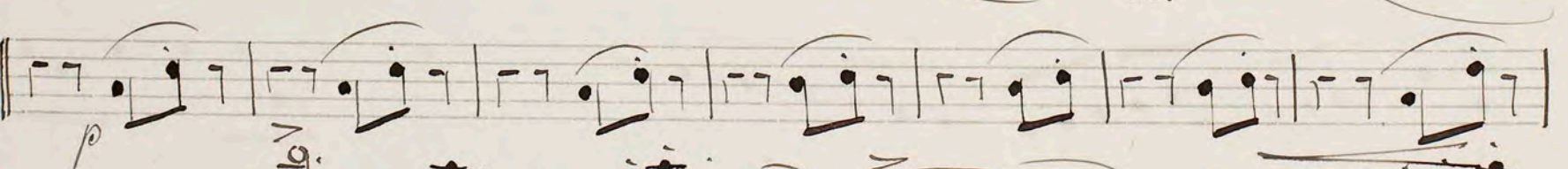
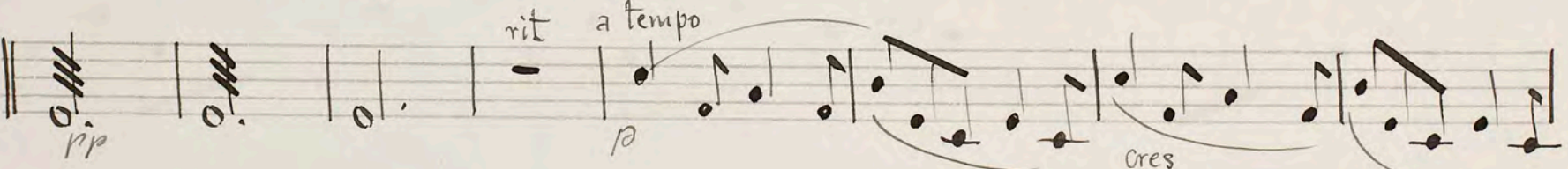
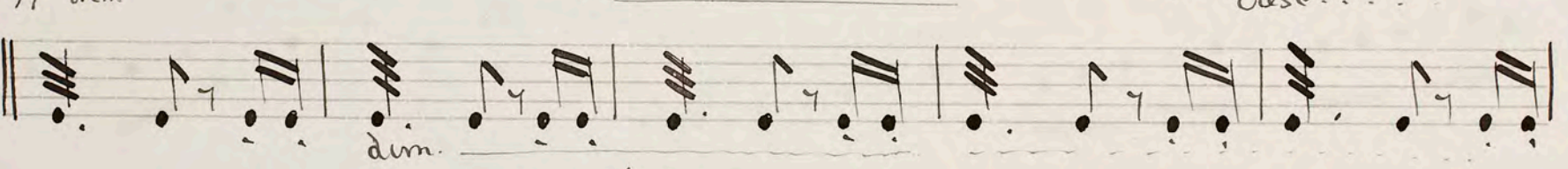
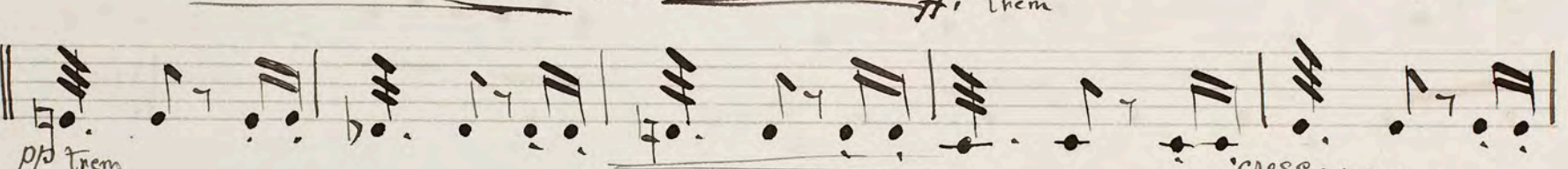
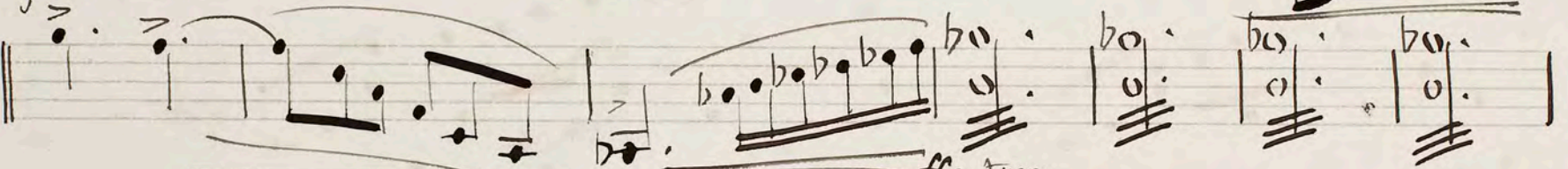
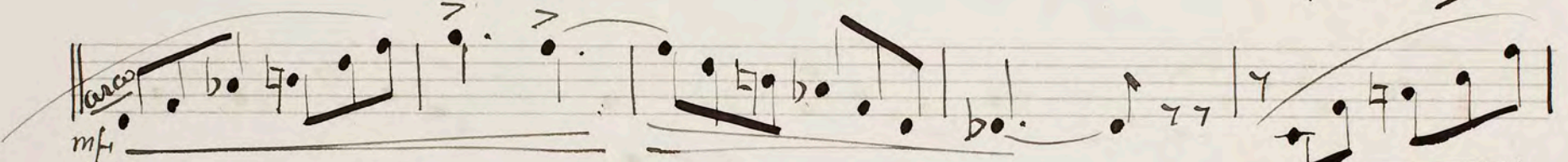
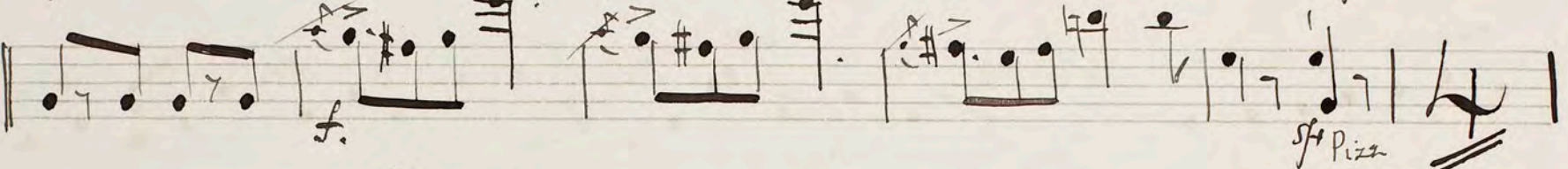
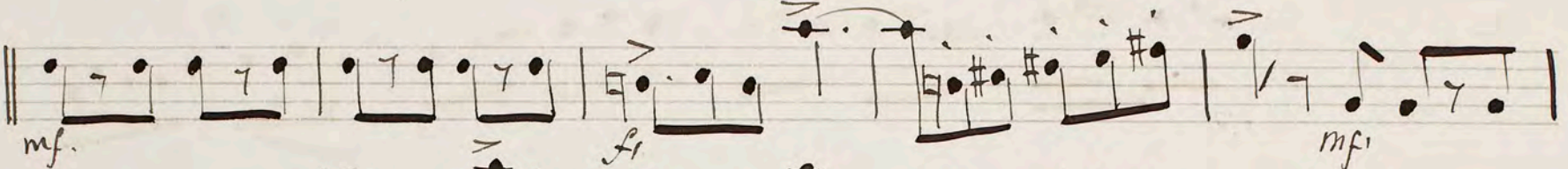
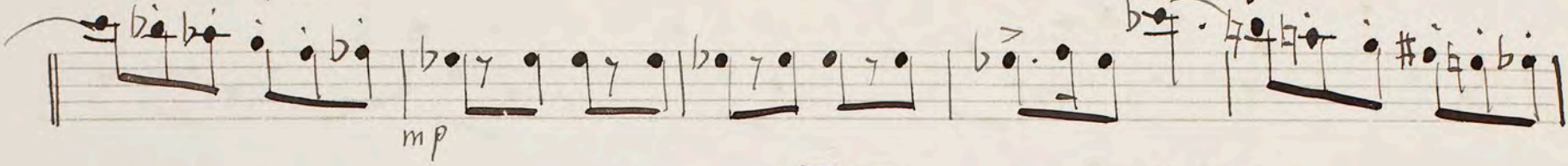
Violino I

15/37 Andante con moto  
pastorale

Handwritten musical score for Violino I, measures 15 to 37. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'Andante con moto' and the mood is 'pastorale'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'divisi' instruction is present on the third staff. The piece concludes with a double bar line and a repeat sign. A circular library stamp from the 'Royal Academy of Music Library' is visible on the right side of the page.

V.S.







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Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with a double bar line and a final flourish.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- cres.* (crescendo)
- dim.* (diminuendo)
- tr. e. rall.* (tristemente e rallentando)
- al fine* (to the end)
- arco* (arco)
- pizz.* (pizzicato)
- tranquillo.* (tranquillo)





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MUSIC PAPER  
1874



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(4)

"The Princess of Thule"  
Sketch for Orchestra.  
2. more. Smitten -

Violins I.

*Andante Con moto, Pastorale*

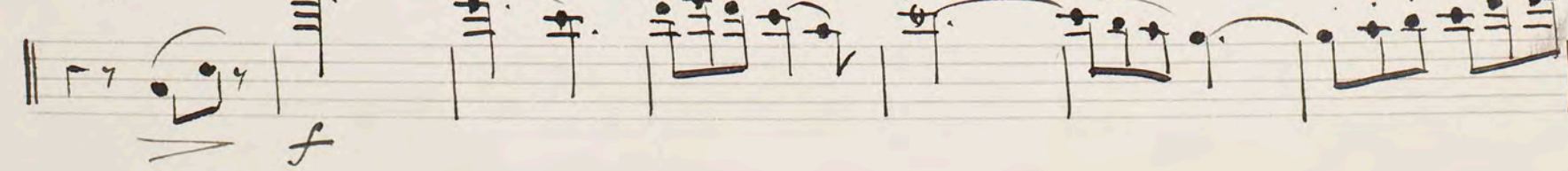
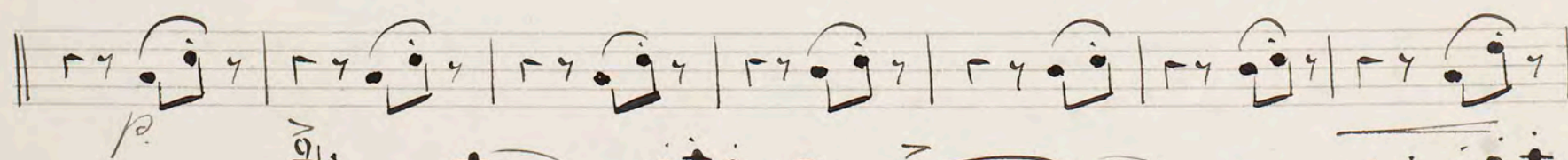
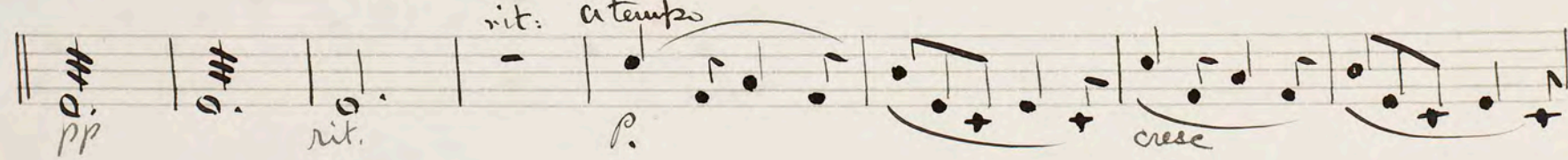
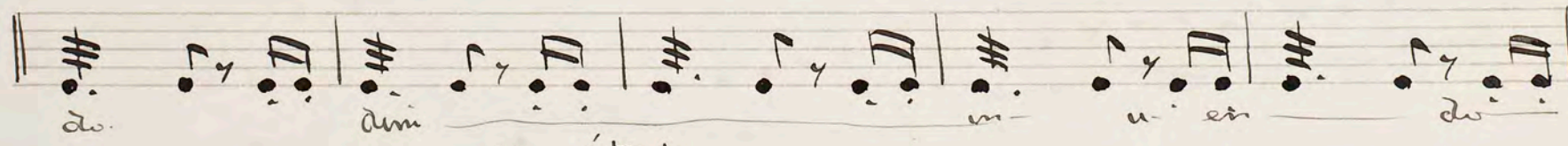
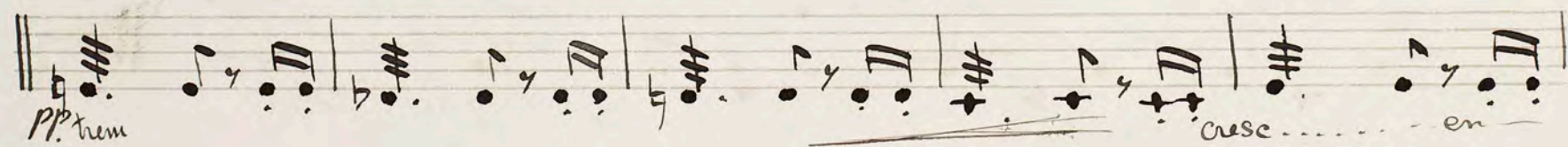
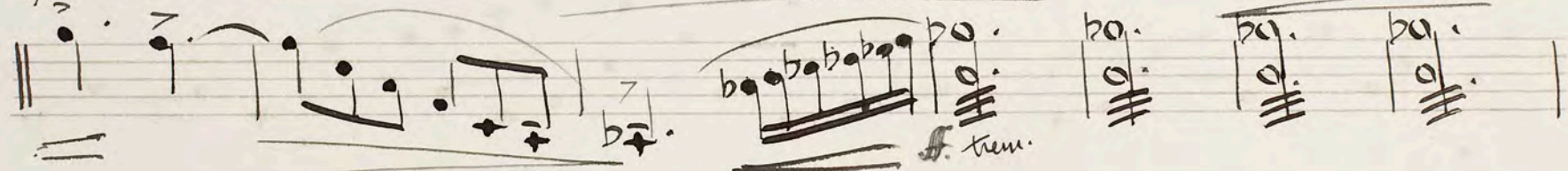
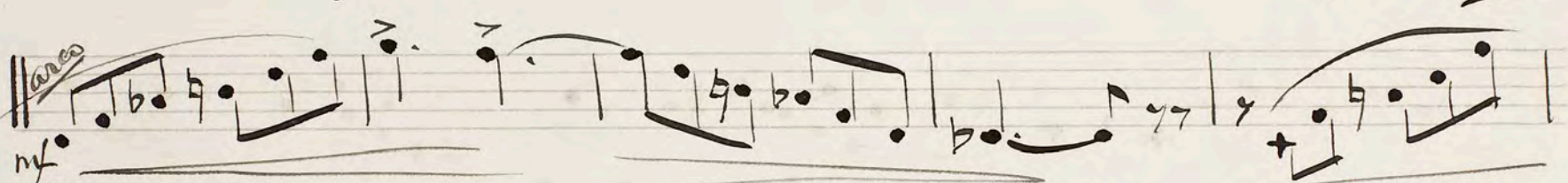
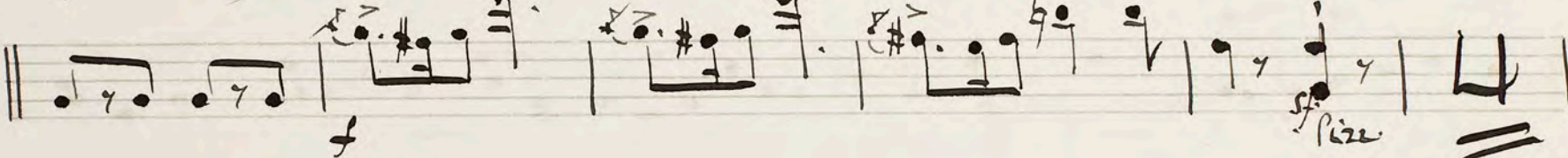
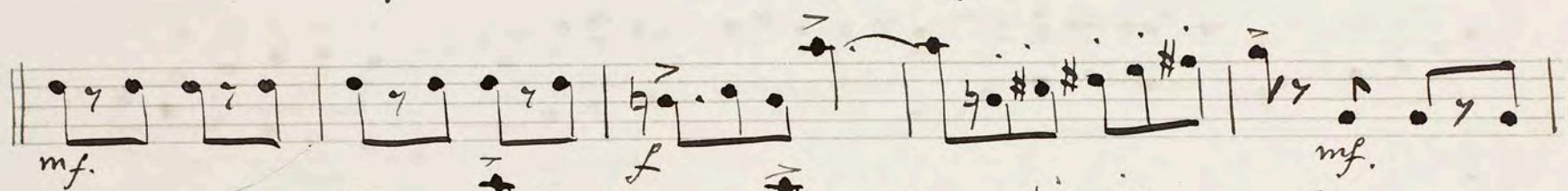
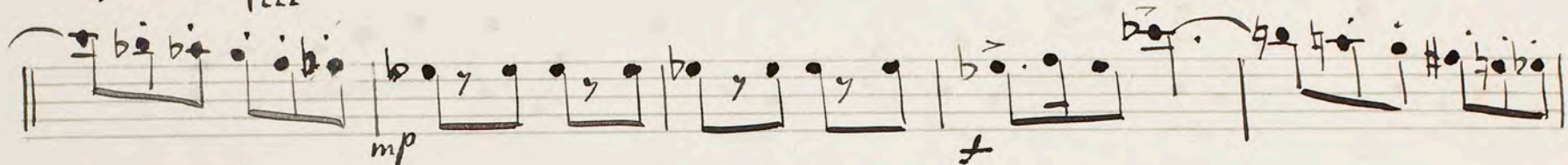
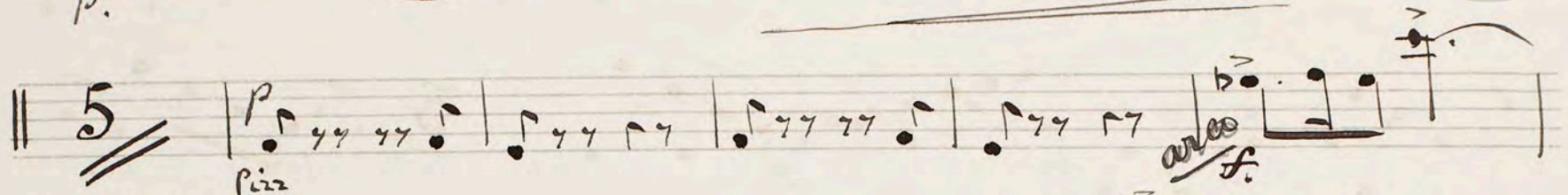
Handwritten musical score for violin and piano. The tempo/mood is "Andante Con moto, Pastorale". The key signature has one flat (B-flat) and the time signature is 6/8.

The score consists of two systems, each containing three staves:

- Staff 1 (Violin):** Features melodic lines with various dynamics including *pp*, *p*, *mf*, *f*, and *cresc.*. It includes triplets and fermatas.
- Staff 2 (Piano):** Provides harmonic accompaniment with chords and arpeggios. Dynamics include *pp*, *p*, *mf*, and *f*.
- Staff 3 (Piano):** Continues the harmonic accompaniment, often playing sustained chords or moving bass lines. Dynamics include *pp*, *p*, *mf*, and *f*.

Other markings include "Div:" (divisi), "arco" (arco), and "stacc." (staccato).









Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- p* (piano)
- Pizz* (pizzicato)
- cresc* (crescendo)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- fp* (fortissimo)
- dim* (diminuendo)
- pp* (pianissimo)
- tranquillo.* (tranquillo)
- dim. e. rall. al fine* (diminuendo e rallentando al fine)
- pp pizz.* (pianissimo pizzicato)
- arco ppp* (arco pianissimo)





Handwritten musical notation on ten systems of staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows significant water damage and staining, particularly along the left edge and bottom.



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Andante con moto pastorale

2. More Imieton

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Articulations include accents, slurs, and staccato. Performance instructions include *Divisi* (divided) and *V. subito* (Violin subito). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a variety of chordal textures and melodic lines. The notation is in brown ink on aged paper.



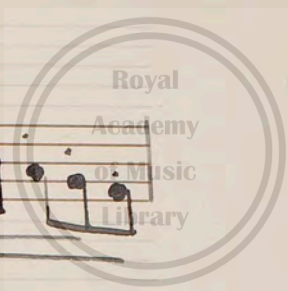
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit.* (ritardando)
- dim* (diminuendo)
- pp* (pianissimo)
- rit.* (ritardando)
- a tempo*
- otto* (otto)
- divisi* (divisi)
- sp.* (spiccato)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)

The score concludes with a double bar line and a final *f* marking.





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *pp*

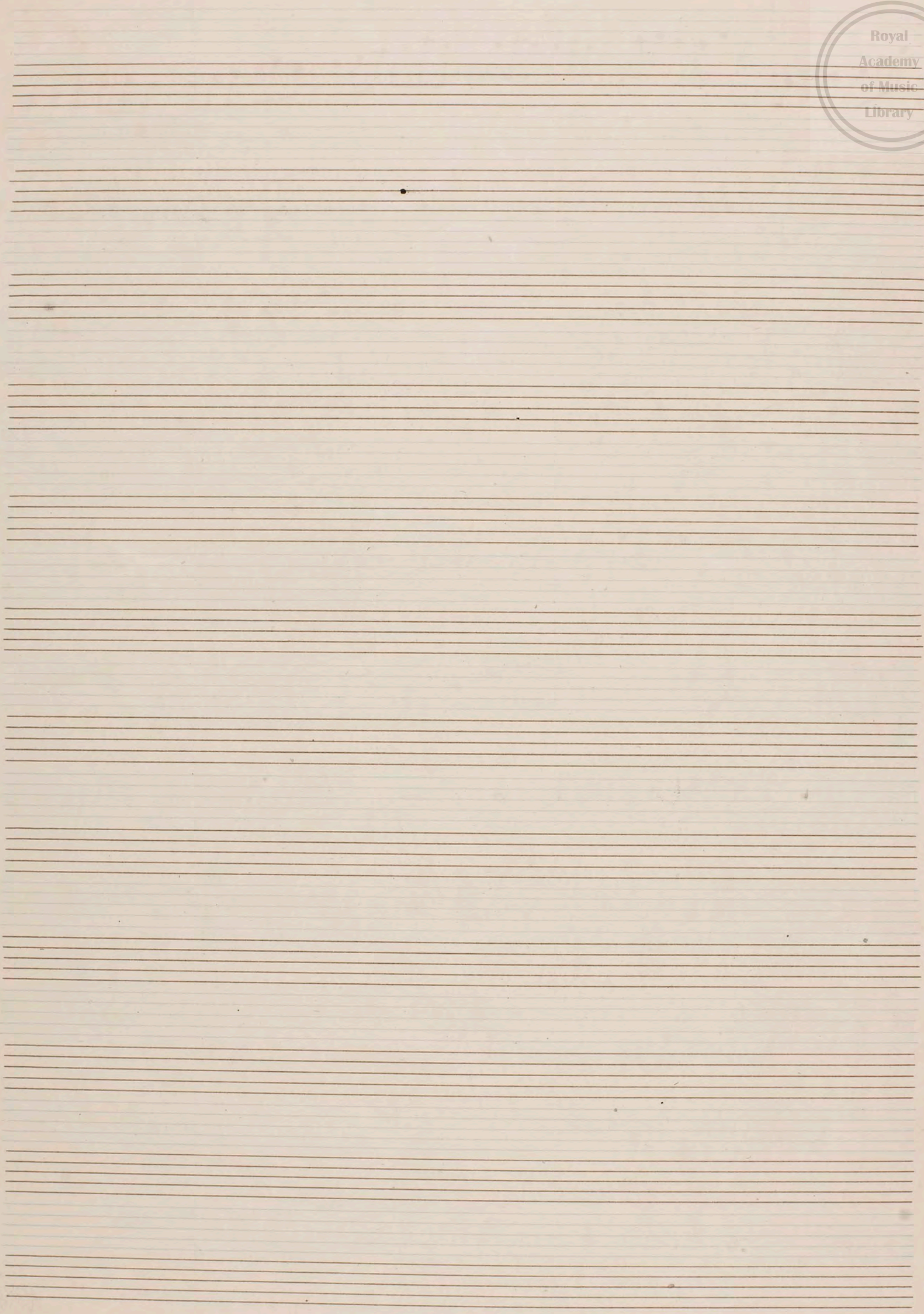
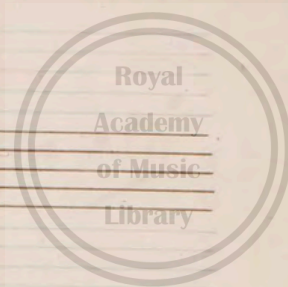
Staff 2: *fp.* *p*

Staff 3: *Sottocanto*

Staff 4: *tranquilla* *dim.*

Staff 5: *dim. s. rit. el fine* *pp pizz* *ppp arco*







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(6)

"The Princess of Shule"  
Sketch for Orchestra  
2. more - Smieton

Violino I.

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*Andante con moto, pastorale*

Handwritten musical score for Violino I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo and mood are indicated as "Andante con moto, pastorale". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *pp*, *p*, *mf*, *f*, and *cresc.*. Performance instructions include "divisi" and "arco". The score concludes with a double bar line and the instruction "V. Subito".



*pizz* *arco f* *mf*

*f* *mf* *f*

*pizz* *arco mf* *f*

*trav.*

*pp* *a tempo* *poco cres* *dim*

*er* *di* *pp* *rit.* *p*

*62* *allegro* *divisi*

*st*

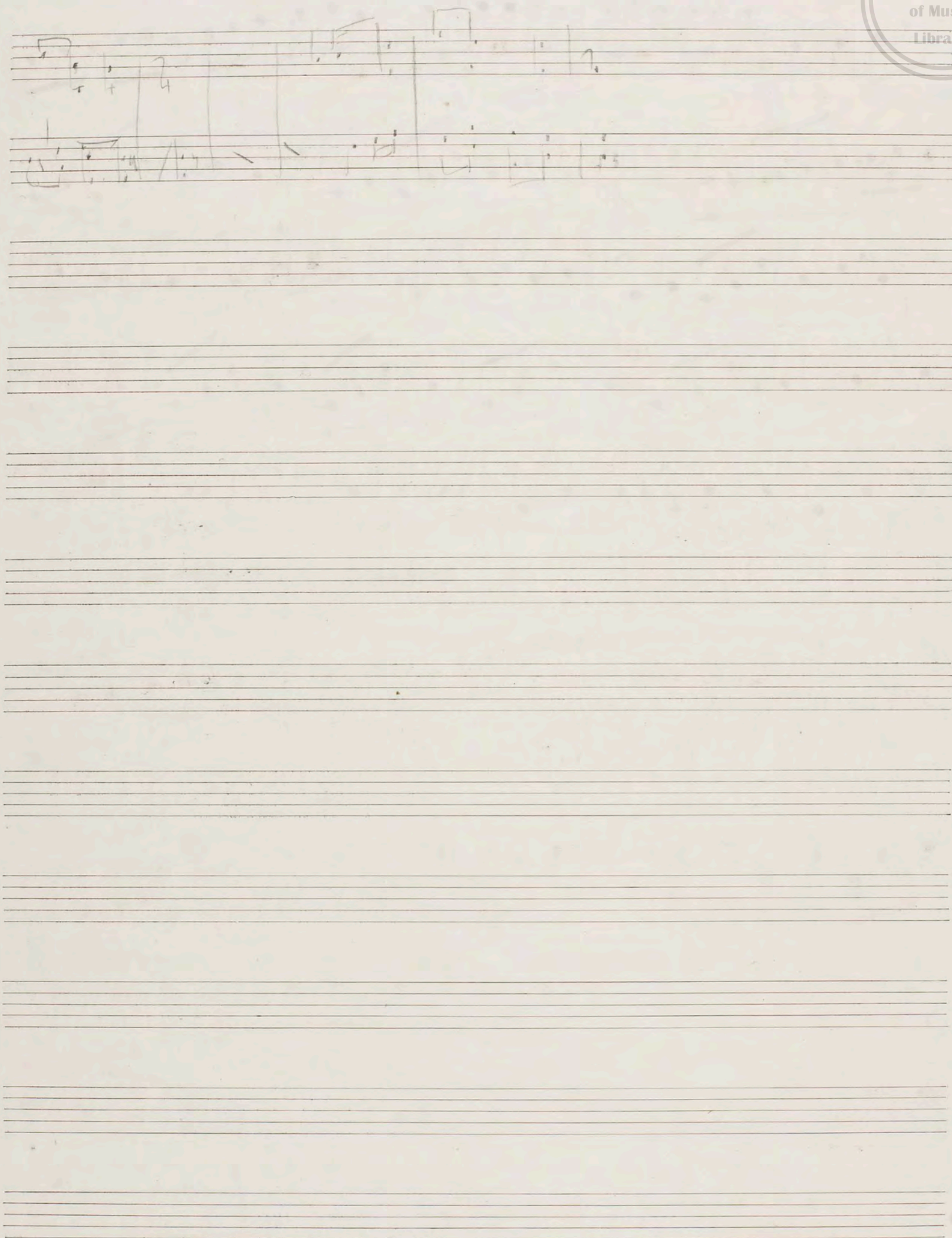
*pizz* *arco p* *f* *3* *f*

*f* *2* *f*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with *mf* and *pp*. The second staff has *fp*. The third staff has *p*. The fourth staff has *tranquillo*, *dim*, and *pp*. The fifth staff has *dim*, *e rall*, *al. fine*, *Pizz pp*, *arco*, and *ppp*. The score ends with a double bar line and a repeat sign.







Andante Con moto, pastorale

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Handwritten musical score for Violino I. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. Dynamics include *pp*, *p*, and *mf*. The second staff has a *f* dynamic and a *divisi* instruction. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic and a *pizz* instruction. The fifth staff has a *f* dynamic and a *arco* instruction. The sixth staff has a *f* dynamic and a *cres* instruction. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *V. Subito* instruction.



*Pizz*  
*arco f*  
*mf*  
*f*  
*mf*  
*arco*  
*pizz*  
*mf*  
*f*  
*pp*  
*poco cres*  
*dim*  
*à tempo*  
*rit*  
*pp*  
*dimin*  
*mf*  
*Pizz*  
*arco*  
*f*  
*3*  
*2*  
*f*

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes a variety of note values, rests, and articulation marks. Dynamics such as *pp*, *f*, *mf*, and *ppp* are used throughout. Performance instructions like *Pizz* (pizzicato), *arco* (arco), *rit* (ritardando), *dimin* (diminuendo), *poco cres* (poco crescendo), and *à tempo* are present. The score concludes with a triple measure followed by a double measure, both marked with a forte (*f*) dynamic.



*mf.* *pp*

*fp*

*p* *p*

*tranquillo* *p* *pp*

*dim e rall et. fine* *pp pizz. arco p/p/p*



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"The Princess of Thule"  
Sketch for Orchestra  
J. more Simonson

Yule 2<sup>nd</sup>

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Andante Core moto, *pastorale* 6/8

pp mf f f pizz. p. 3 2 ff mf mf

Volte Subito.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance markings are present throughout the score:

- Staff 1: *p* (piano), ending with a double bar line and a fermata.
- Staff 2: *pizz.* (pizzicato), *f arco.* (forte arco).
- Staff 3: *mf.* (mezzo-forte), *f.* (forte).
- Staff 4: *f.* (forte).
- Staff 5: *f.* (forte), *arco* (arco), *mf.* (mezzo-forte), *f.* (forte).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *ff* *trém.* (fortissimo tremolo), *pp* (pianissimo).
- Staff 8: *simpre* (sempre), *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 9: *rit.* (ritardando), *a tempo*.
- Staff 10: *sf* (sforzando), *p* (piano).









Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10 on the left margin. The notation is dense and covers most of the page.



2 "The Princess of Thule"  
Sketch for Orchestra  
2 more staves



*Andante Con moto*  
*pastorale*

*pp* *p* *mf*

*f*

*p*

*f* *pp* *arco*

*f* *mf* *pp*

*cresc.* *f*

*mf*

*Volte Subito*



*p.*

*pizz.* *f. arco*

*mf.* *f.*

*f.* *f.*

*f. pizz.* *mf.* *f.*

*cresc.*

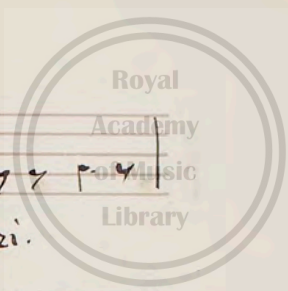
*f. hem.* *pp*

*cresc.* *dim.*

*pp* *rit.* *à tempo.*

*p.* *sf.*





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Pizz.*

Staff 2: *arco*, *f*, *3*, *f*, *3*, *f*

Staff 3: *f*, *f*

Staff 4: *pp*

Staff 5: *fp*, *p*

Staff 6: *p*

Staff 7: *pp*, *Pizz*, *arco*, *ppp*







22/37

3

The Princess of Thule  
Sketch for Orchestra  
—more—Smieton

Violino 2<sup>o</sup>

Royal  
Academy  
of Music  
Library

Andante Con moto  
pastorale

pp. p. mf. f. cresc.

Volti Subito



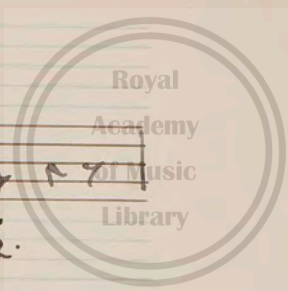


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *p* (piano), ending with a double bar line and a fermata.
- Staff 2:** *Pizz.* (pizzicato), *f* (forte), *arco* (arco).
- Staff 3:** *mf* (mezzo-forte), *f* (forte).
- Staff 4:** *f* (forte).
- Staff 5:** *Pizz.* (pizzicato), *f* (forte), *arco* (arco), *mf* (mezzo-forte), *f* (forte).
- Staff 6:** *f* (forte).
- Staff 7:** *ff* (fortissimo), *trem.* (tremolo), *pp* (pianissimo).
- Staff 8:** *Sempre* (sempre), *cresc* (crescendo), *dim* (diminuendo), *vi* (vibrato).
- Staff 9:** *u - en - do* (vocal line), *pp* (pianissimo), *rit* (ritardando), *2 tempo* (al tempo).
- Staff 10:** *f* (forte), *p* (piano).





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Staff 1: *Pizz.*

Staff 2: *arco*, *arco*, *f*, *f*

Staff 3: *f*

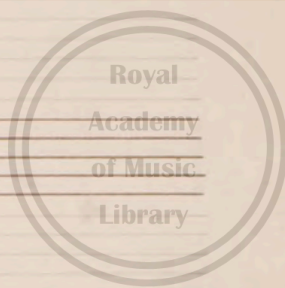
Staff 4: *pp.*

Staff 5: *fp.*, *p*

Staff 6: *pp*, *ppp*, *arco*

Staff 7: *dim. & rall. al fine*





Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 through 10 on the left side. The notation is dense and covers most of the page area.



MS 1713

23/37

4

"The Princess of Shule"  
Sketch for Orchestra  
by  
J. More-Smilton

Violino 2<sup>o</sup>

Academy  
of Music  
Library

Andante Con moto  
pastorale

Handwritten musical score for Violino 2, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as "Andante Con moto" and "pastorale". The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as notes, rests, slurs, and accidentals. The piece concludes with a double bar line and the instruction "Tutti Subito".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 5** (written at the top right of the first staff)
- Pizz.** (Pizzicato, first staff)
- f arco.** (Forcemente arco, second staff)
- mf.** (mezzo-forte, third staff)
- f.** (forcemente, third and fourth staves)
- Pizz.** (Pizzicato, fifth staff)
- f.** (forcemente, fifth staff)
- arco** (arco, fifth staff)
- pp** (pianissimo, sixth staff)
- trém.** (trémolo, sixth staff)
- sempre cresc.** (sempre crescendo, seventh staff)
- dim.** (diminuendo, seventh staff)
- en u...** (in u... eighth staff)
- en do** (in do, eighth staff)
- ppp** (pianissimissimo, eighth staff)
- rit** (ritardando, eighth staff)
- a tempo** (a tempo, eighth staff)
- p** (piano, ninth staff)
- sf.** (sforzando, tenth staff)



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The score includes markings like 'arco', 'pizz.', 'pp', 'fp', 'dim.', 'rall', 'al fine', 'pp pizz', and 'ppp arco'.





Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged, yellowed paper. The staves are evenly spaced and occupy the majority of the page area.



MS 1713  
24/37

5

The Princess of Shule  
Sketch for Orchestra  
2. More. Smolton

Violino 2<sup>a</sup>

Royal  
Academy  
of Music  
Library

*Andante con moto*  
*pastorale*

12  
mf  
p  
f  
Pizz  
arco  
f  
3  
2  
f  
2  
f  
ff  
mf  
Volte Subito



Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), *fz trem.* (forzando tremolo), *cres* (crescendo), *dim* (diminuendo), *p/p* (pianissimo), *rit* (ritardando), *a tempo*.
- Performance Instructions:** *pizz* (pizzicato), *arco* (arco), *Pizz* (Pizzicato).
- Other Markings:** *do* (sustained notes), *5* (finger number), *77* (fingerings), *do* (sustained notes).



Handwritten musical score on a single page of manuscript paper. The score is written on five staves. The first staff contains a melodic line with various notes and rests. The second staff features a bass line with dynamic markings *p* and *f*, and includes triplets marked with a *3* and a double underline. The third staff continues the bass line with a *2* marking. The fourth staff has a melodic line with a *p* marking and the word *tranquillo* written above it. The fifth staff concludes the piece with a melodic line and dynamic markings *dim*, *rall*, *fine*, *pp pizz*, and *ppp arco*. The page is framed by a decorative border with ornate corner pieces.











Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and performance markings are present throughout the score:

- Staff 1: *p* (piano), ending with a double bar line and a fermata.
- Staff 2: *pizz* (pizzicato), *cresc* (crescendo), *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *pizz* (pizzicato), *mf* (mezzo-forte), *cresc* (crescendo), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *ff* (fortissimo), *hem* (hemiola), *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 9: *pp* (pianissimo), *rit* (ritardando), *tempo* (tempo).
- Staff 10: *sf* (sforzando), *p* (piano).



Handwritten musical score on a single page, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system has a *pizz* marking. The second system has *arco* and *f* markings. The third system has *pp* and *f* markings. The fourth system has *fp* and *tranquillo* markings. The fifth system has *dim*, *rall.*, *al. fine*, *pp pizz*, and *ppp arco* markings.



Royal  
Academy  
of Music  
Library



The Princess of Shule  
Sketch for Orchestra

more. Shule

Viola

Academy  
of Music  
Library

*Andante Con moto pastorale*

*pp.*

*mf*

*p*

*arco*

*pizz.*

*f*

*cresc.*

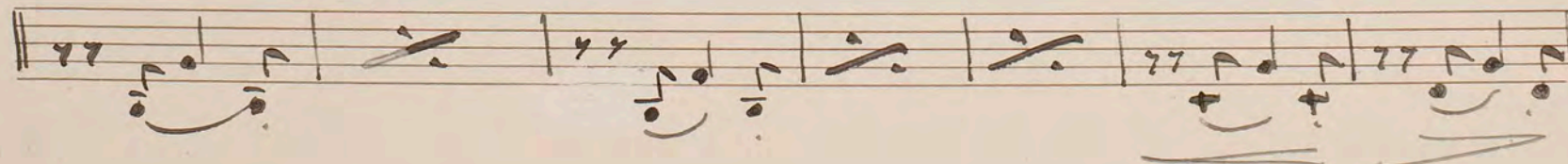
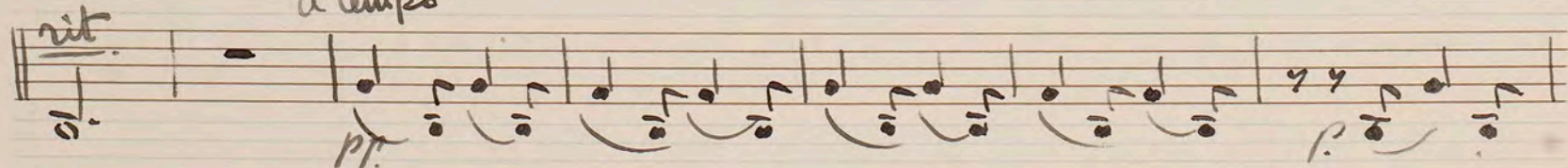
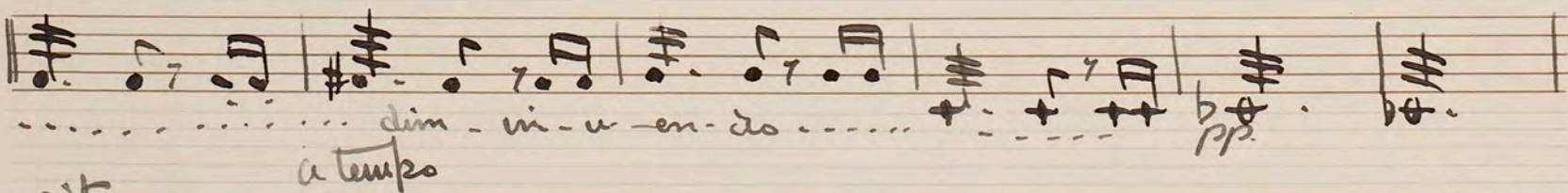
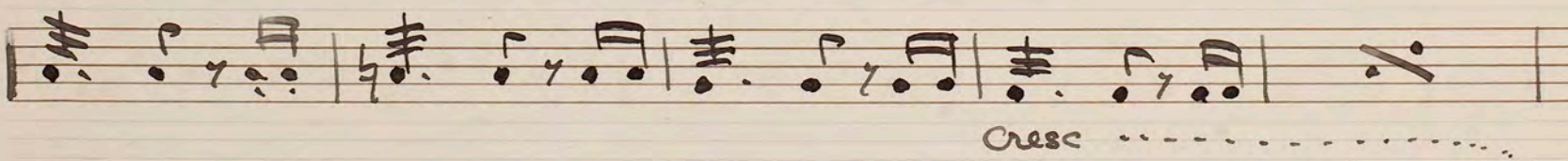
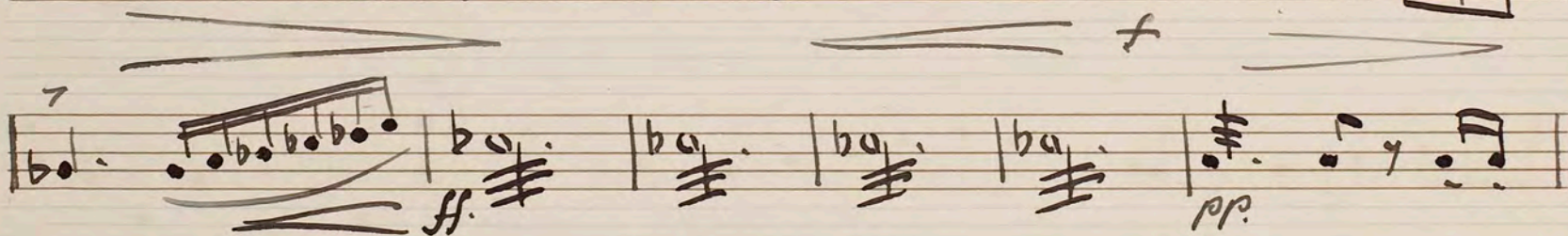
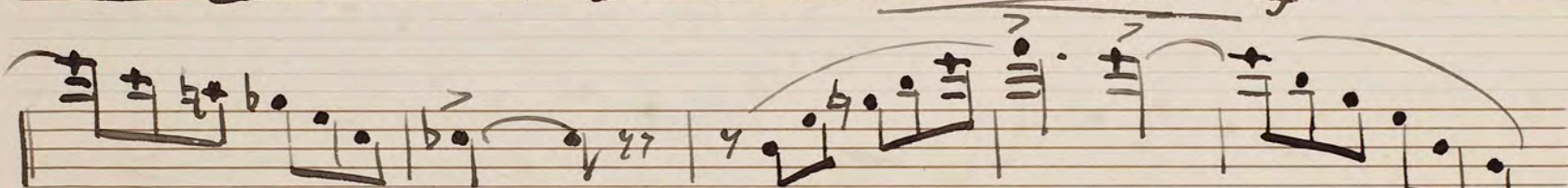
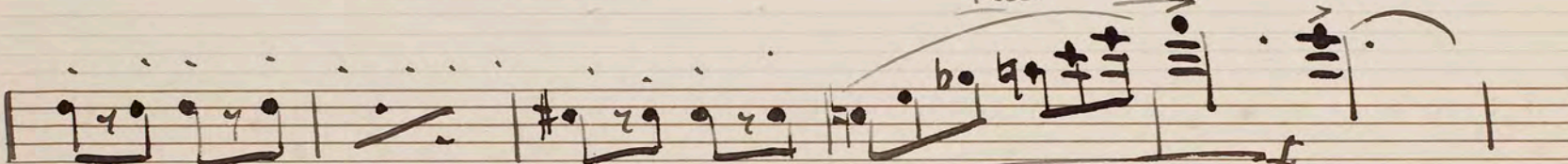
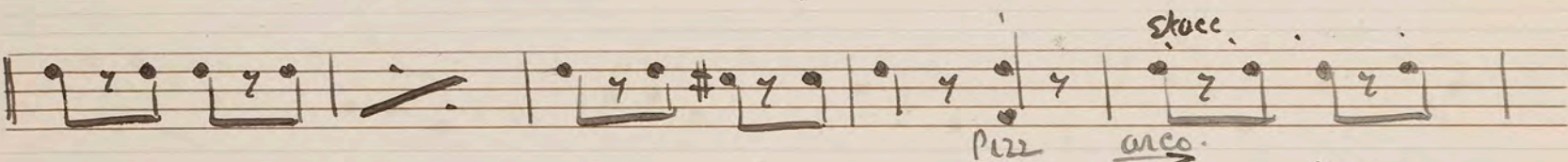
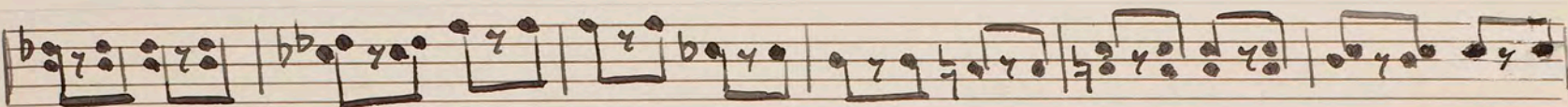
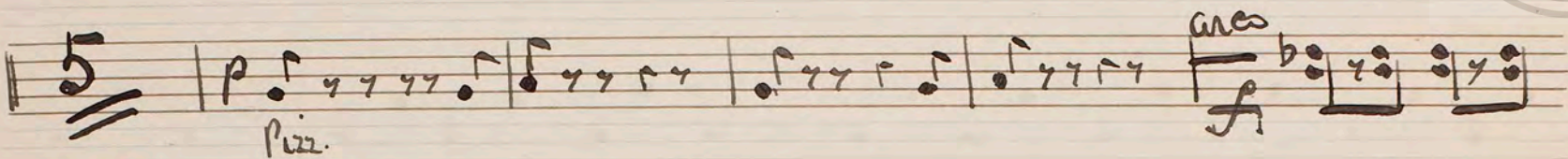
*f*

*pp.*

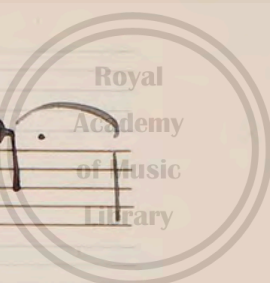
*f*

*V.S.*







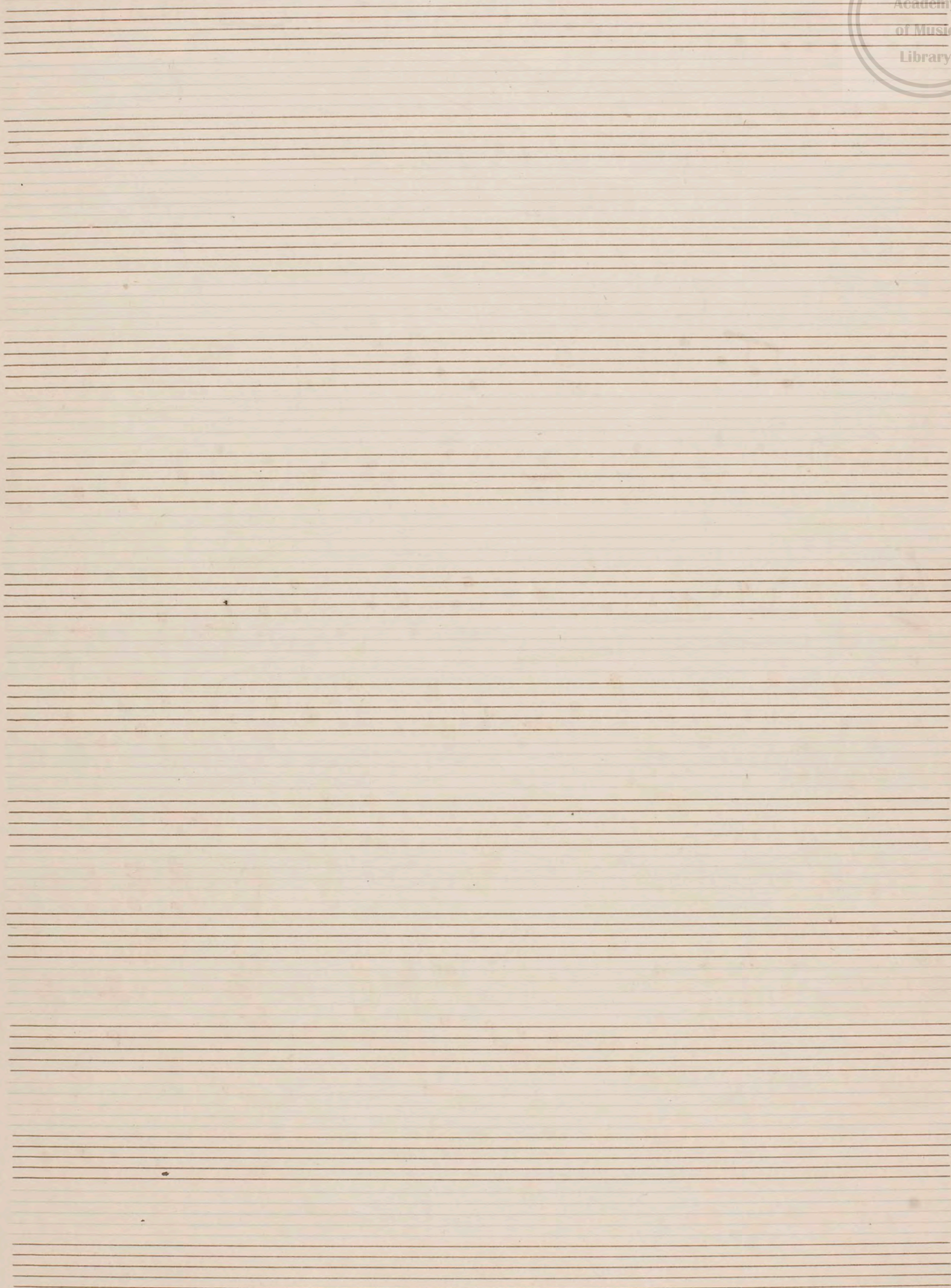
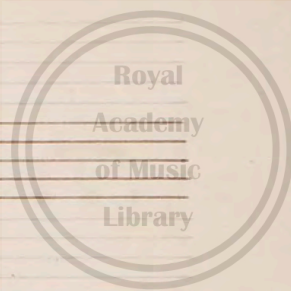


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 2:** *sf* (sforzando) marking.
- Staff 3:** *Pizz* (pizzicato) marking.
- Staff 4:** *f* (forte) marking, *arco* (arco) marking, and triplet markings (**3**).
- Staff 5:** *f* (forte) marking and a double bar line.
- Staff 6:** *sp* (sostenuto) marking.
- Staff 7:** *tranquillo* (tranquillo) marking.
- Staff 8:** *pp* (pianissimo) *Pizz.* (pizzicato) and *ppp* (pianississimo) *arco* (arco) markings.







"The Princess of Thule"  
— 2. m. — Smetana

Viola

Royal  
Academy  
of Music  
Library

*Andante con moto*  
*pastorale*

Handwritten musical score for Viola, titled "The Princess of Thule" by Smetana. The score is written on 11 staves. The tempo is marked "Andante con moto" and the mood is "pastorale". The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mf, p, f, sfz, cresc). It also features performance instructions like "Pizz" (pizzicato) and "arco" (arco). The piece concludes with a double bar line and a final chord marked with a double underline.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

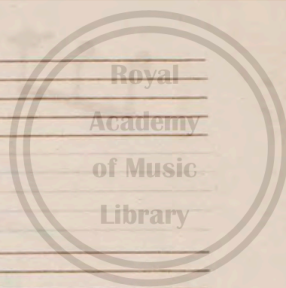
Key markings and annotations include:

- p* (piano) at the beginning of the first staff.
- arco* (arco) above the second staff.
- f* (forte) below the second staff.
- Pizz* (pizzicato) below the second staff.
- mf* (mezzo-forte) below the third staff.
- f* (forte) and *mf* (mezzo-forte) above the fifth staff.
- Pizz* (pizzicato) and *arco* (arco) above the sixth staff.
- f* (forte) below the sixth staff.
- trém.* (trémolo) below the seventh staff.
- pp* (pianissimo) below the seventh staff.
- poco cres.* (poco crescendo) below the eighth staff.
- dim* (diminuendo) below the eighth staff.
- rit.* (ritardando) below the ninth staff.
- atempo* (ad libitum) below the ninth staff.
- pp* (pianissimo) below the ninth staff.



Handwritten musical score on a single page of aged paper. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has a forte (*f*) dynamic marking. The third staff includes *Pizz* (pizzicato) and *arco* (arco) markings. The fourth staff features a triplet of eighth notes. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff is marked *tranquillo*. The seventh staff has a piano (*p*) dynamic marking and a *dim* (diminuendo) instruction. The eighth staff concludes with a double bar line and the instruction *dim - e arl - al fine - pp pizz ppp arco*. Below the eighth staff are five empty staves.







"The Princess of Thule"  
Sketch for Orchestra  
E. M. Smisson.

"Viola"

Royal  
Academy  
of Music  
Library

*Andante Con moto, pastoral.*

*pp*

*mf.*

*f.*

*sfz*

*arco*

*pizz*

*f.*

*f.*

*mf.*

*cresc.*

*f. cresc.*

*r.s.*



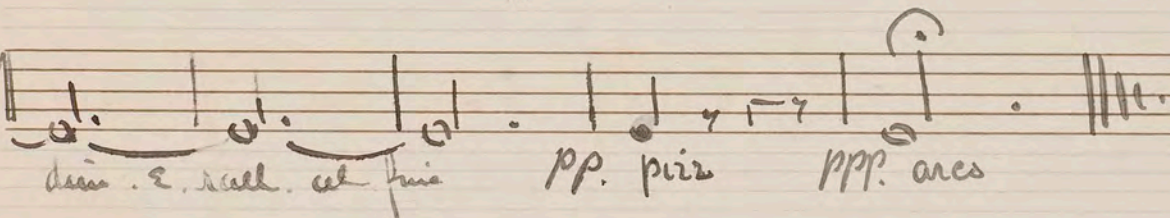
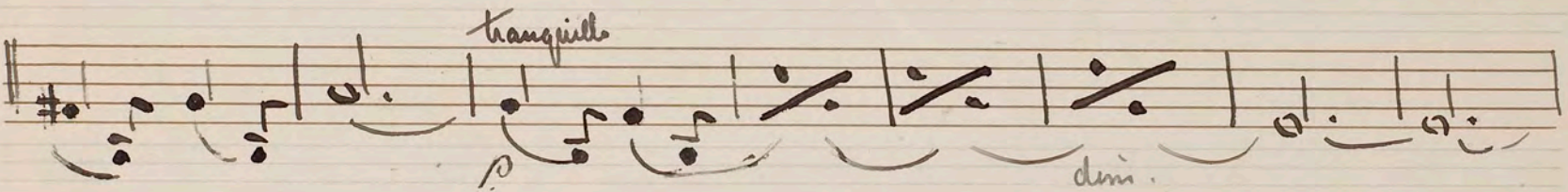
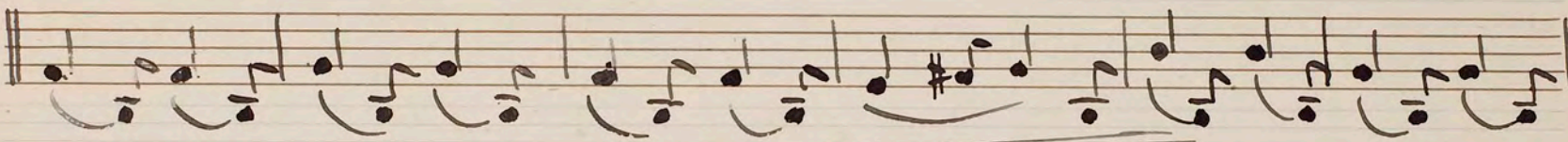
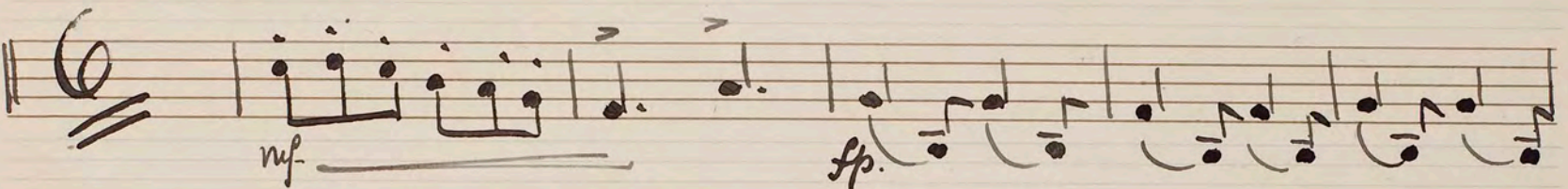
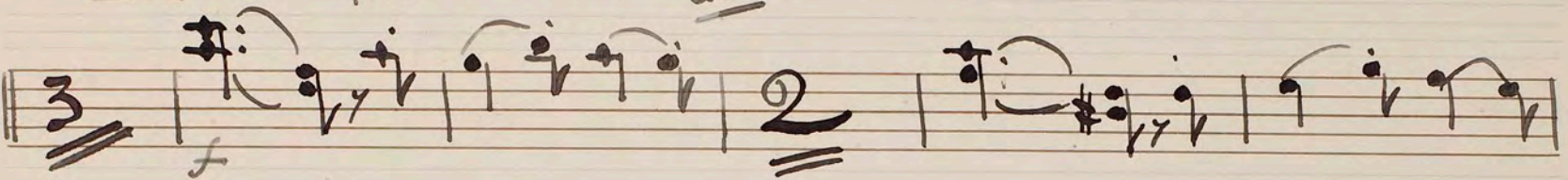
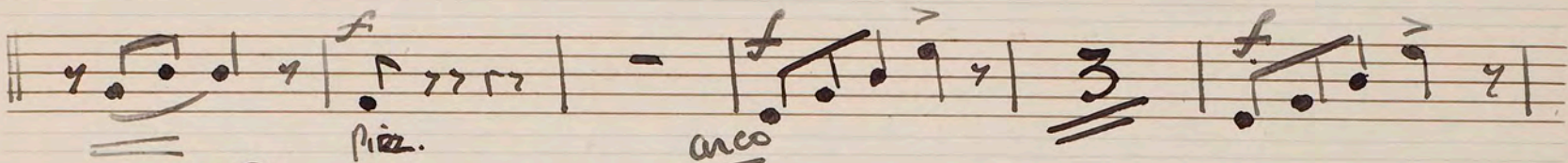
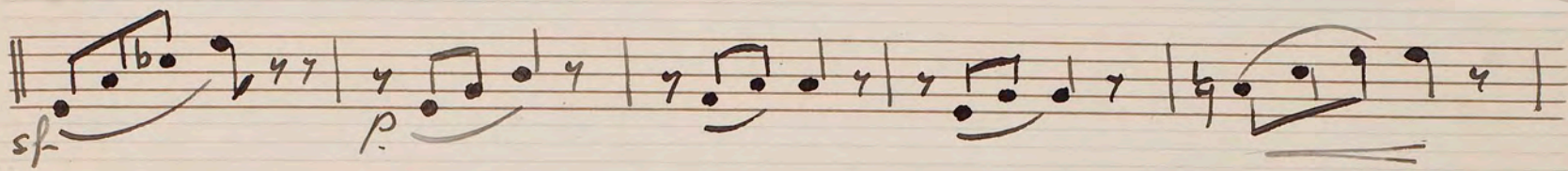
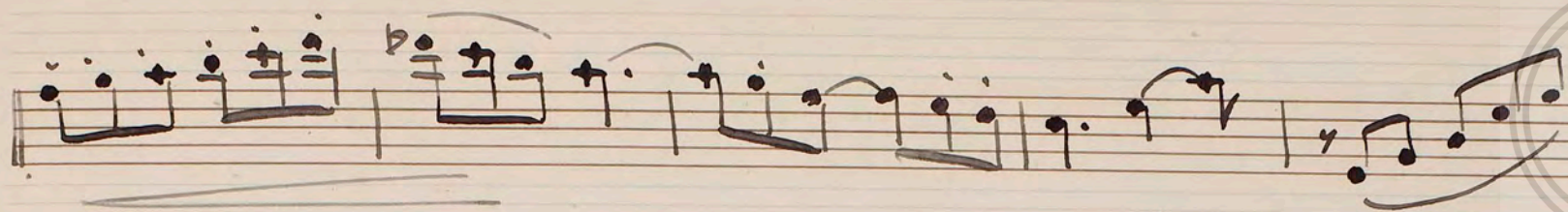


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

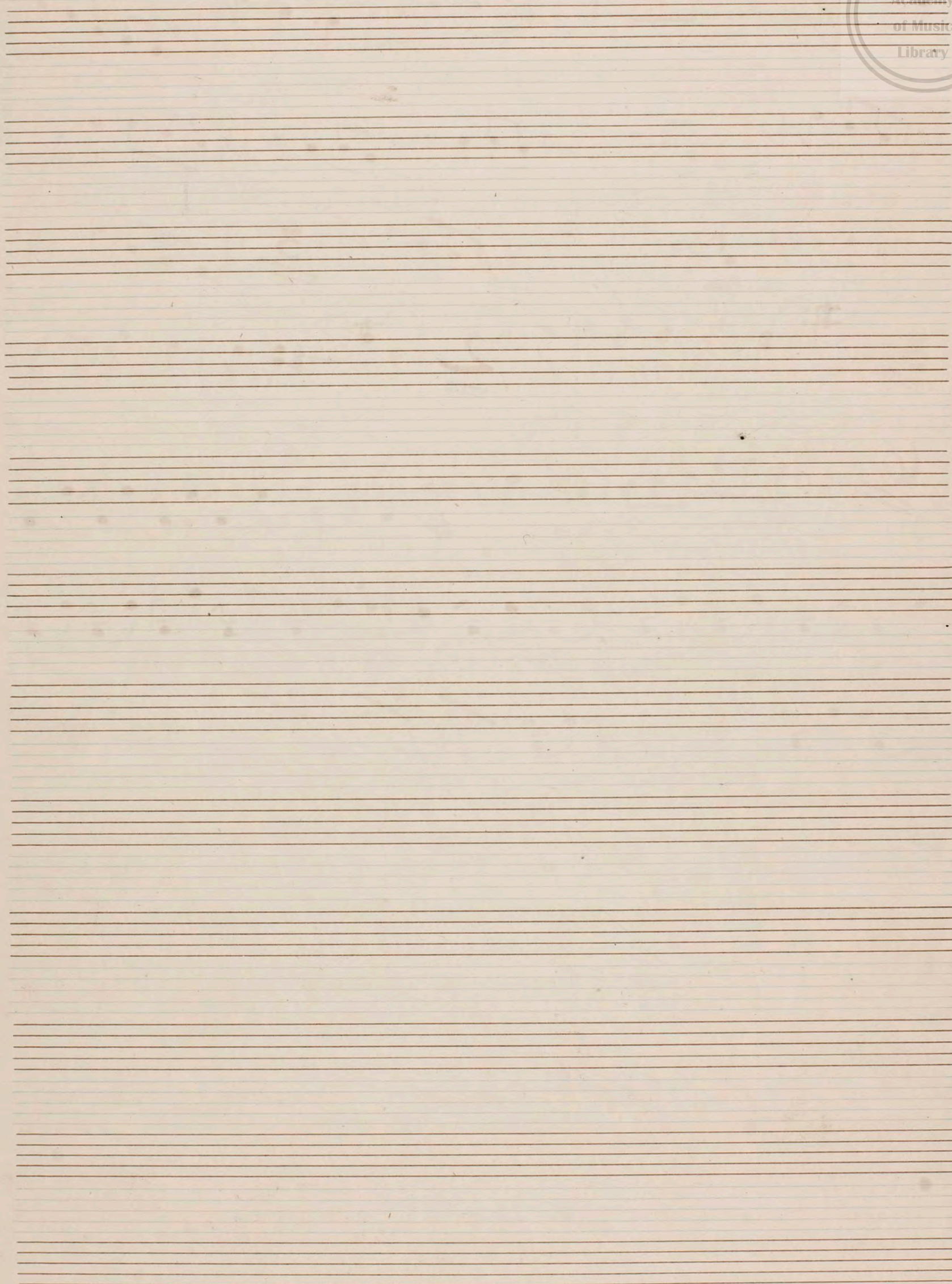
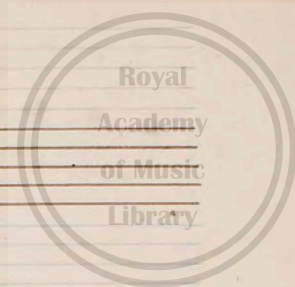
Dynamic markings and performance instructions include:

- p.* (piano)
- pizz.* (pizzicato)
- f* (forte)
- Arco* (arco)
- mf.* (mezzo-forte)
- f.* (forte)
- mf.* (mezzo-forte)
- Pizz* (pizzicato)
- Arco* (arco)
- f* (forte)
- trac.* (tracato)
- pp* (pianissimo)
- poco cresc* (poco crescendo)
- dim* (diminuendo)
- rit.* (ritardando)
- a tempo* (a tempo)
- pp* (pianissimo)











MS 1713

29/37

4

The Princess of Shule  
Sketch for Orchestra  
more - Sonneton

Viola  
Royal  
Academy  
of Music  
Library

Andante, Con moto  
pastorale

Handwritten musical score for Viola, featuring various notes, rests, and dynamic markings. The score is written on ten staves. Key markings include:

- pp** (pianissimo) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- mf** (mezzo-forte) at the beginning of the third staff.
- p** (piano) at the beginning of the fourth staff.
- arco** (arco) at the beginning of the fifth staff.
- Pizz** (pizzicato) at the beginning of the sixth staff.
- cres** (crescendo) at the beginning of the seventh staff.
- f** (forte) at the beginning of the eighth staff.
- cres ff** (crescendo fortissimo) at the beginning of the ninth staff.
- pp** (pianissimo) at the beginning of the tenth staff.
- f** (forte) at the beginning of the eleventh staff.
- cres** (crescendo) at the beginning of the twelfth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The final measure of the twelfth staff is marked with a double bar line and the initials "V.S." (Vincenzo Scialoja).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- 5* (finger number)
- Pizz* (Pizzicato)
- arco* (Arco)
- mf* (mezzo-forte)
- f* (forte)
- stacc* (staccato)
- ff* (fortissimo)
- pp* (pianissimo)
- rit* (ritardando)
- a tempo*
- dim* (diminuendo)
- poco cres* (poco crescendo)

The score is written in a single system across ten staves, with various musical notations and dynamic markings throughout.

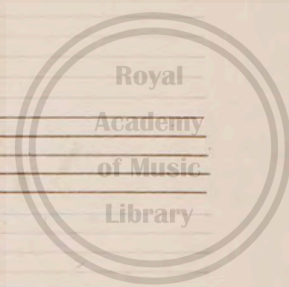


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- f* (forte)
- sf* (sforzando)
- p* (piano)
- Pizz* (pizzicato)
- Arco* (arco)
- fi* (forzando)
- fp* (forzando piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- tranquillo*
- dim* (diminuendo)
- Rall* (rallentando)
- al. fine* (ad libitum fine)







MS A13  
30/37

(11)

The Princess of Thule  
Sketch for Orchestra  
— M. Smolton

"Cello & Bass"

Royal  
Academy  
of Music  
Library

Cello Andante Con moto  
pastorale

Bass

Handwritten musical score for Cello and Bass, measures 1-12. The score is written in 2/4 time, key of E-flat major (three flats). The tempo is marked 'Andante Con moto' and the mood is 'pastorale'. The notation includes various dynamics (pp, mf, f, sf, p, f), articulation (accents), and performance instructions (Pizz, arco). The Cello part (top staff) and Bass part (bottom staff) are written in a grand staff format. The score includes a library stamp from the Royal Academy of Music Library.

V.S.



Royal Academy of Music Library

Handwritten musical score for strings, measures 1-4. The first system has two staves with notes and accents. The second system has two staves with notes, accents, and dynamic markings *f* and *arco*.

Handwritten musical score for strings, measures 5-6. The first system has two staves with notes, accents, and dynamic markings *p* and *Pizz*. The second system has two staves with notes, accents, and dynamic markings *p* and *Pizz*.

Handwritten musical score for strings, measures 7-8. The first system has two staves with notes, accents, and dynamic markings *p arco* and *f*. The second system has two staves with notes, accents, and dynamic markings *f*.

unison

unison *f* *mf* *f*

unison

unison *f*

unison

unison *f Pizz* *arco* *f* *ff*

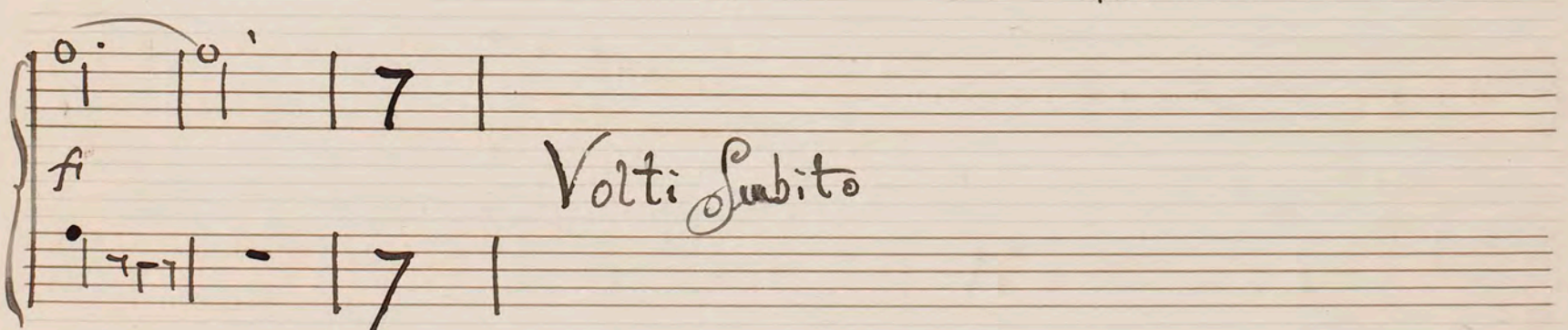
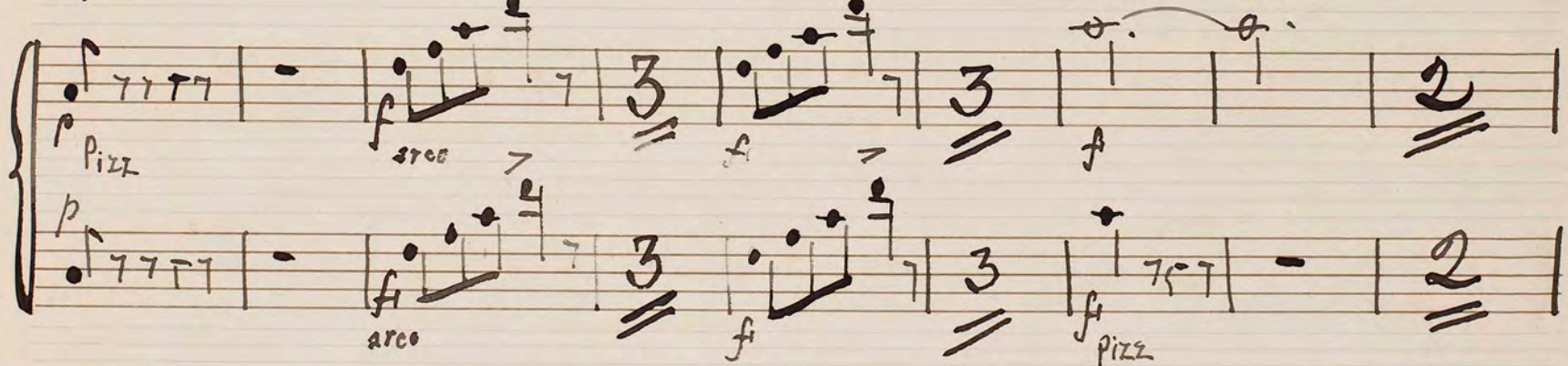
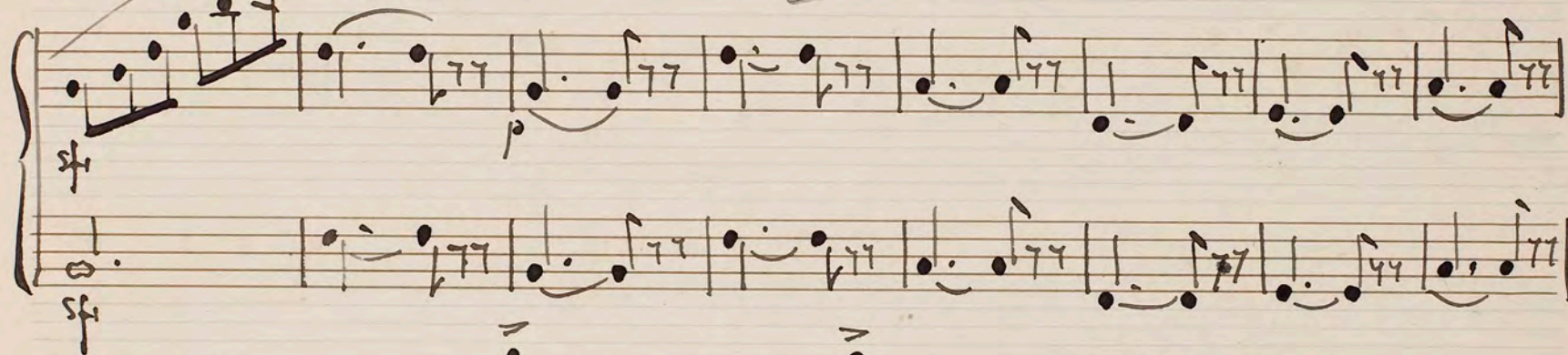
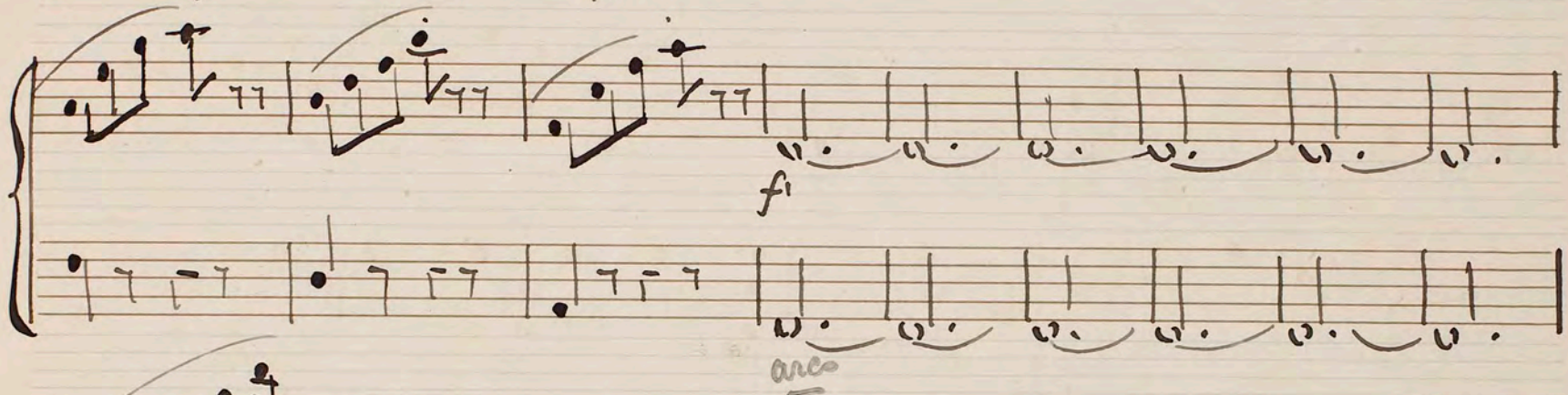
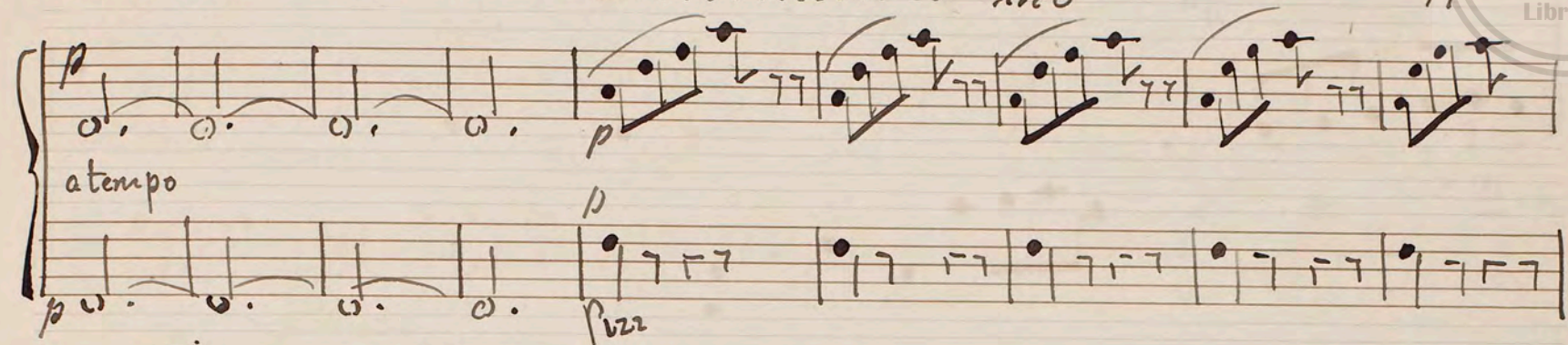
unison

unison *p. Pizz* poco cres en



unison *rit* *pp* *arco* *dim* *de*

Royal  
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*Volti Subito*



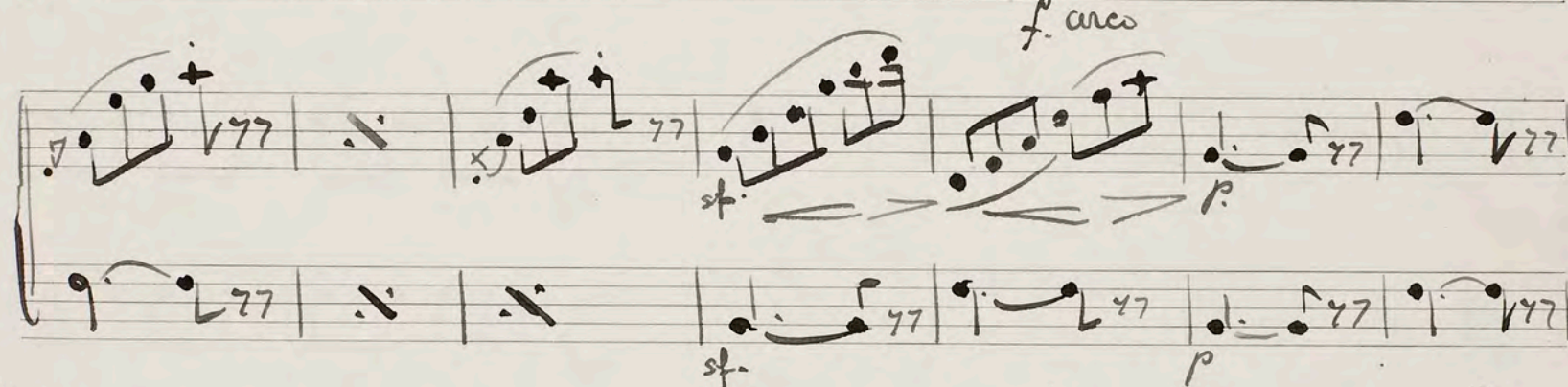
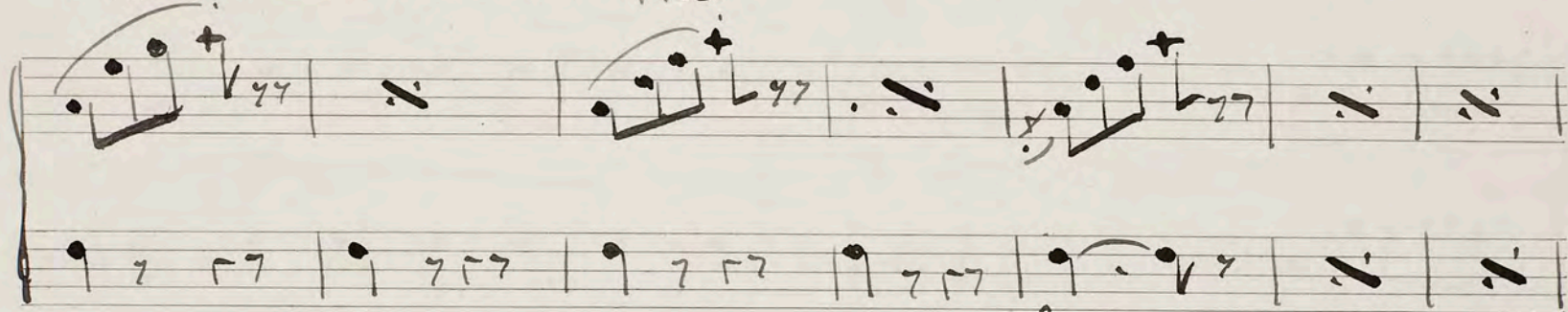
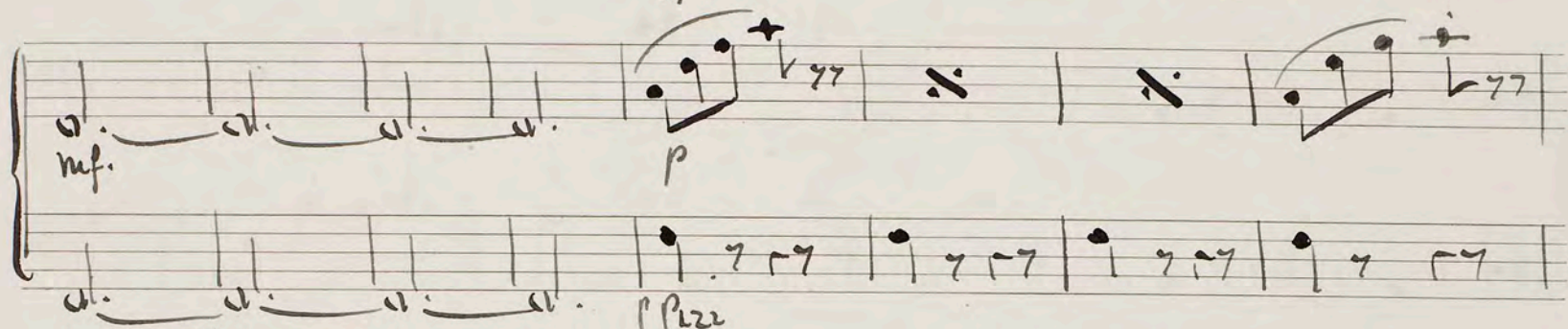
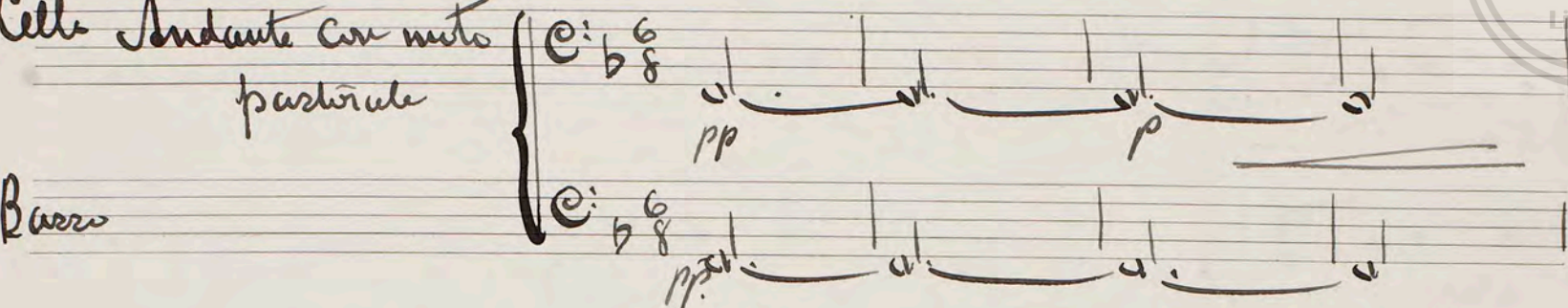
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *divisi* marking. The second staff has *arco* and *pp* markings. The third staff has *unison*, *mf*, and *con espreso* markings. The fourth staff has *fp* and *Pizz* markings. The fifth staff has *arco* and *Pizz* markings. The score concludes with a double bar line.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has *pp*, *Pizz*, and *arco ppp* markings. The second staff has *pp*, *Pizz*, and *arco* markings. The score concludes with a double bar line.

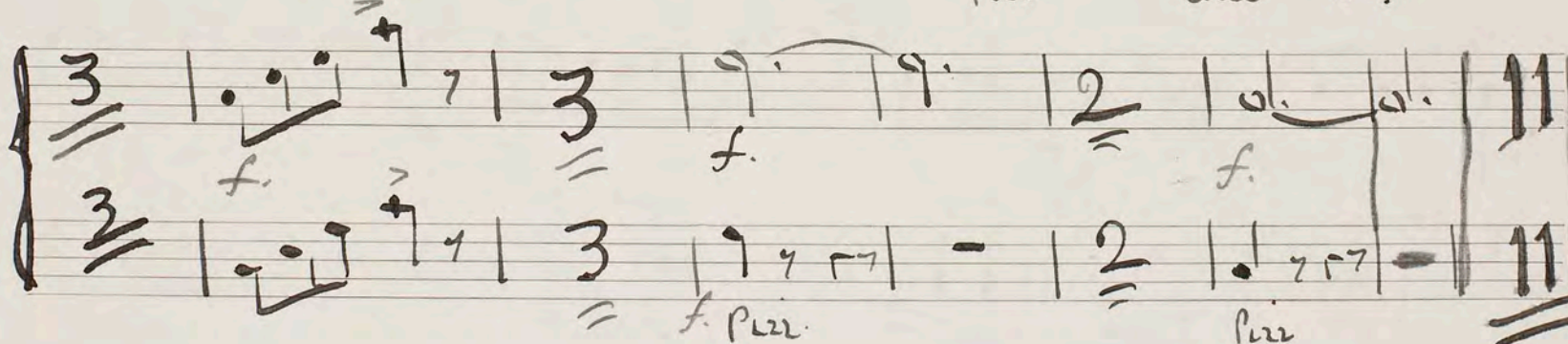
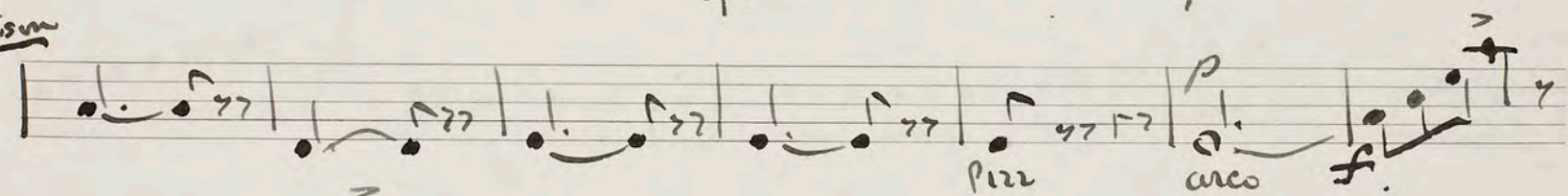


Cello Andante con moto  
pastorale

Basso



unison





Handwritten musical score for two staves. The first staff begins with a large handwritten '1' and a bracket. The music is marked with *f* (forte) and *sf* (sforzando). The second staff is marked with *arco* (arco) and *pizz* (pizzicato).

Handwritten musical score for two staves. The first staff is marked with *f* (forte) and *arco* (arco). The second staff is marked with *f* (forte) and *arco* (arco).

Handwritten musical score for two staves. The first staff is marked with *p* (piano) and *pizz* (pizzicato). The second staff is marked with *p* (piano) and *pizz* (pizzicato).

Handwritten musical score for two staves. The first staff is marked with *P arco* (Piano arco) and *mf* (mezzo-forte). The second staff is marked with *mf* (mezzo-forte).

Handwritten musical score for one staff. The music is marked with *unison* (unison), *f* (forte), and *mf* (mezzo-forte).

Handwritten musical score for one staff. The music is marked with *mf* (mezzo-forte) and *f* (forte).

Handwritten musical score for one staff. The music is marked with *f* (forte), *arco* (arco), and *f < ff* (forte < fortissimo).

Handwritten musical score for one staff. The music is marked with *pp pizz* (pianissimo pizzicato) and *poco cresc* (poco crescendo).



*un.*

*rit*

en - do

dim

*arco*

*pp*

*allegro*

*p*

*pizz*

*f*

*arco*

*sf*

*p*

*sf*

*p*

*pizz*

*arco*

*pizz*

*f*

*f*

*f*

V. S.

*pizz*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: *divisi* (above the staff), *fp.* (below the staff), *arco* (above the staff), *mf.* (below the staff), *con esp.* (below the staff).

Staff 2: *fp.* (below the staff), *pizz.* (below the staff), *arco* (above the staff).

Staff 3: *pizz.* (below the staff).

Staff 4: *pp.* *pizz.* (below the staff), *ppp.* *arco* (below the staff).

Staff 5: *pp.* *pizz.* (below the staff), *ppp.* *arco* (below the staff).

Other markings include *arco* (above the staff), *mf.* (below the staff), *con esp.* (below the staff), *pp.* *pizz.* (below the staff), *ppp.* *arco* (below the staff), and *ppp.* *arco* (below the staff).



ms 1713

" 70 10 . 111 1. "

ms 1713

32/37

(3)

The Princess of Thule  
Sketch for Orchestra

more - Smieton

Cello & Bass

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Cello *Andante Con moto*  
*pastorale*

Basso

*pp* *p*

*mf.* *p* *Pizz.*

*f.*

*f* *arco.* *sf* *p* *sf*

*unison* *Pizz.* *arco.* *f*

*f.* *f.* *Pizz*





Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a *sf.* (sforzando) dynamic marking. The second staff is marked *arco* at the beginning and *pizz.* (pizzicato) towards the end.

Handwritten musical notation for the second system, consisting of two staves. Both staves feature *f* (forte) dynamics and *arco* markings.

Handwritten musical notation for the third system, consisting of two staves. The notation includes *p* (piano) and *pizz.* markings.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff is marked *arco* and *p*, while the second staff is marked *mf.* (mezzo-forte).

Handwritten musical notation for the fifth system, consisting of a single staff. It begins with a *unison* marking and includes *f.* and *mf.* dynamics.

Handwritten musical notation for the sixth system, consisting of a single staff. It includes *mf.* and *f.* dynamics.

Handwritten musical notation for the seventh system, consisting of a single staff. It includes *f pizz.*, *arco*, *f*, and *ff.* markings.

Handwritten musical notation for the eighth system, consisting of a single staff. It begins with a *pp* (pianissimo) marking and ends with the instruction *poco cresc.* (poco crescendo).



*unison*

*rit*.....

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*endo* .....

*dim* .....

*arco* ..

*pp*

*à tempo*

*p*

*p*

*pizz*

*arco*

*sf*

*p*

*sf*

*pizz*

*arco*

*f*

*arco*

*f*

*pizz*

*=*

*V. S.*



Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on a system of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include *arco* (arco), *pizz* (pizzicato), and *Can espress.* (Cantabile espressivo). The score includes fingerings (4, 5, 6, 7) and breath marks (2, 3). The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a string quartet, featuring various dynamics and articulations. The score is written on a system of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include *arco* (arco), *pizz* (pizzicato), and *Can espress.* (Cantabile espressivo). The score includes fingerings (4, 5, 6, 7) and breath marks (2, 3). The piece concludes with a double bar line and repeat signs.



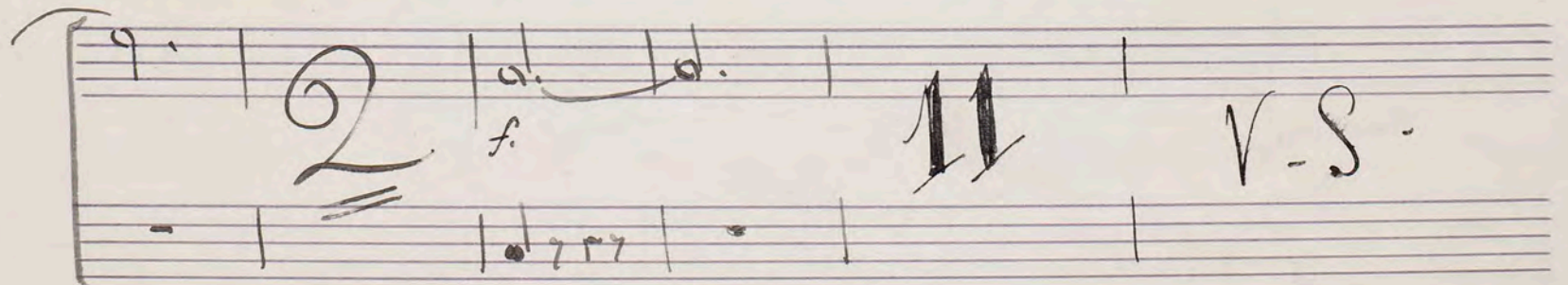
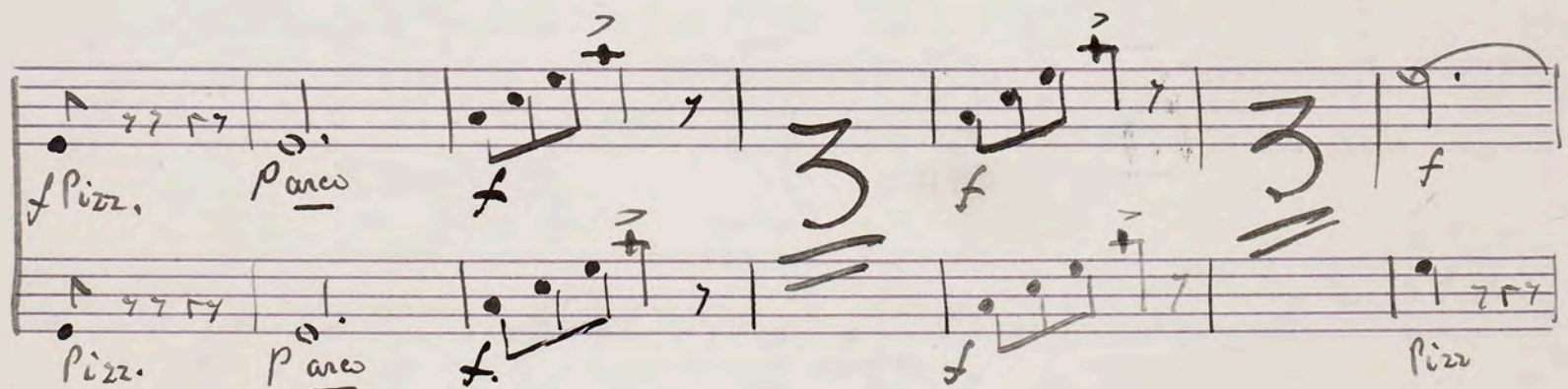
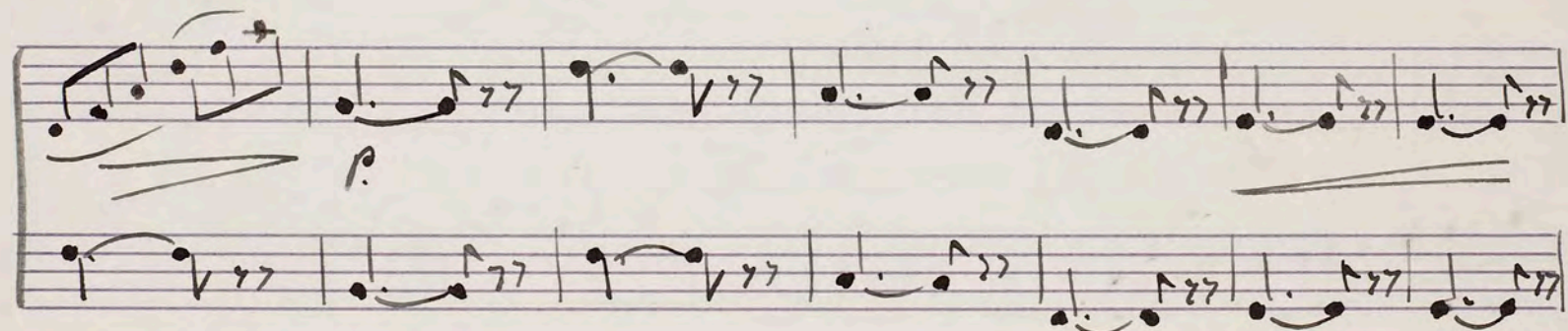
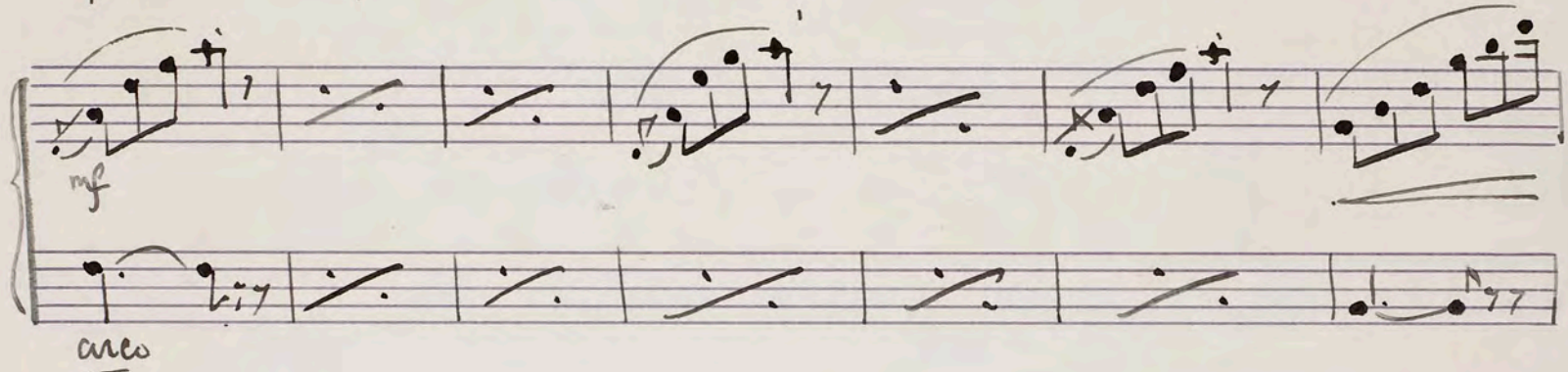
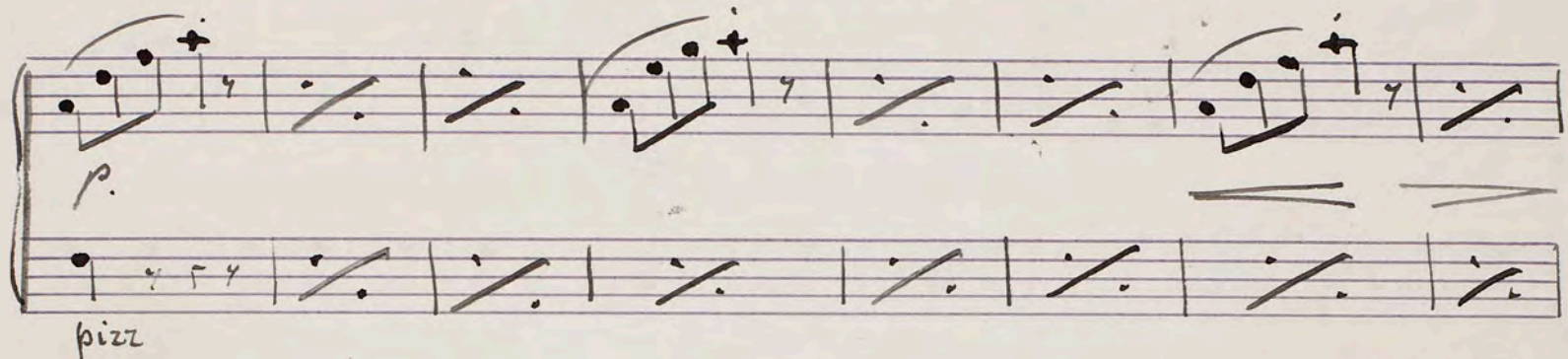
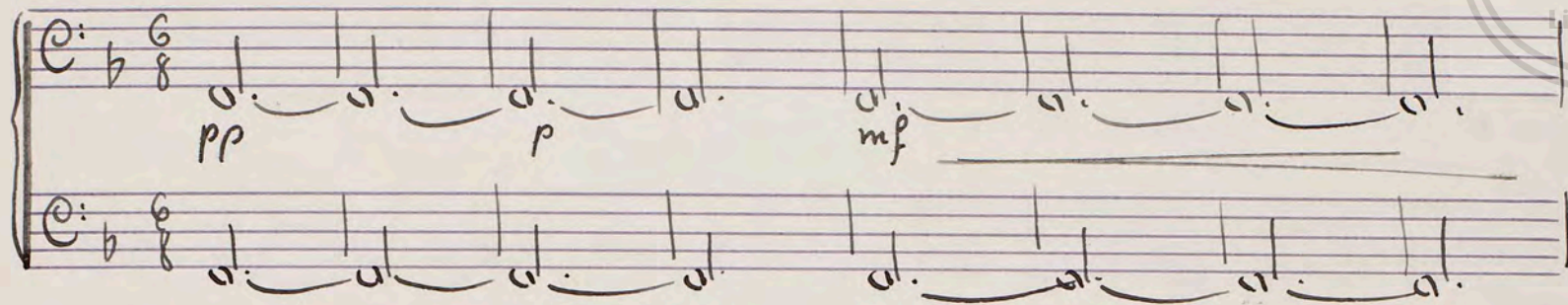
(4).

"The Princess of Shulb"  
 sketch for Orchestra  
 — more Smetana

Cello Bass

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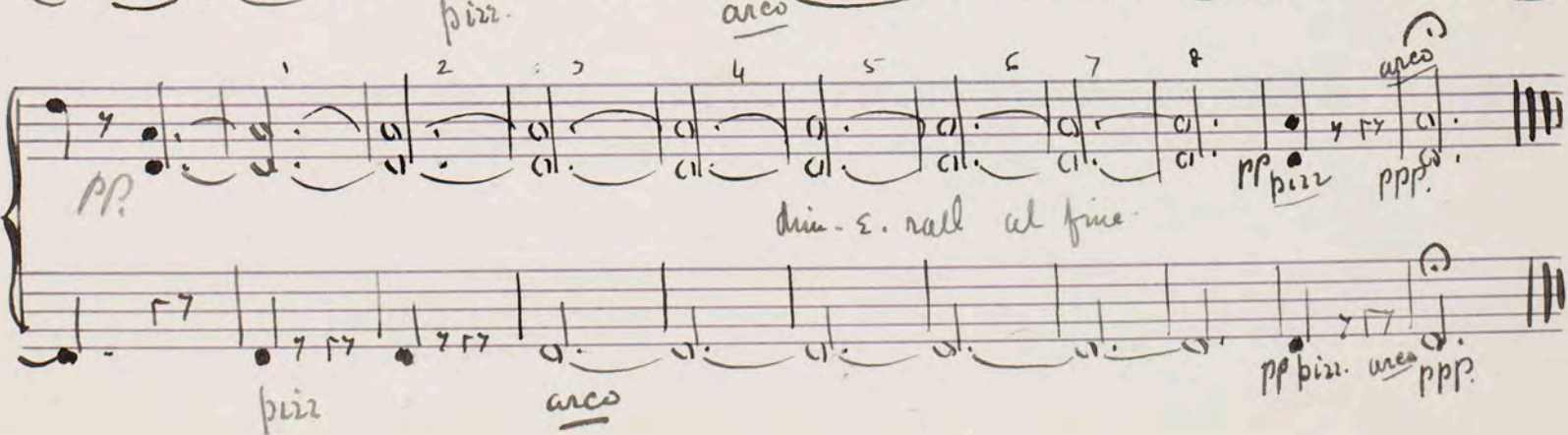
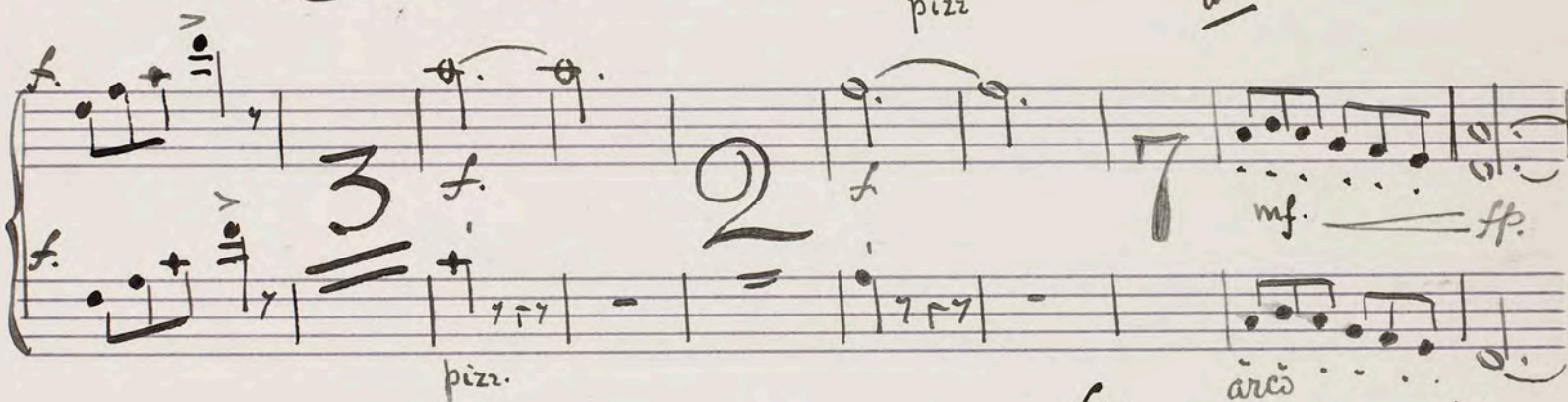
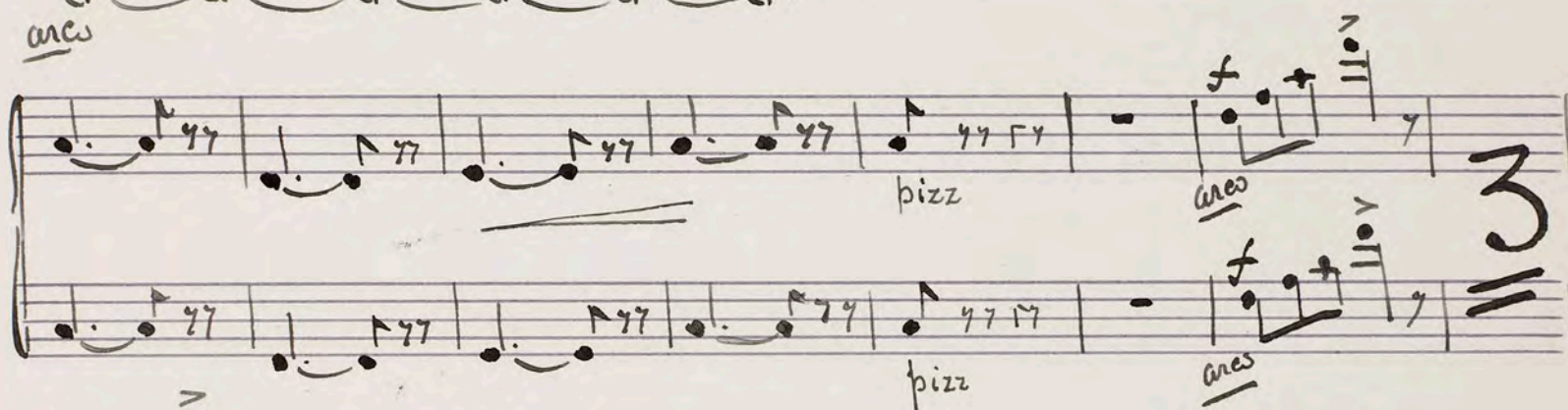
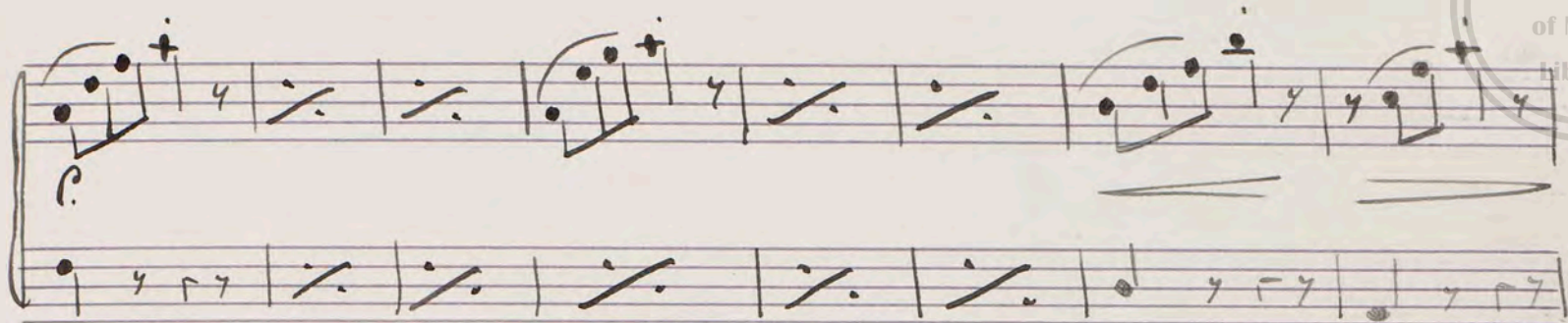
Andante con moto, pastorale





[illegible]









Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The staves are arranged vertically, with some staves containing multiple lines of music. The handwriting is somewhat cursive and appears to be from a 19th or 20th-century manuscript.



(5)

"The Princess of Shule"  
Sketch for Orchestra  
2. more. Smirton

## Cello Basso

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Andante con moto, pastorale

The musical score is written for Cello Basso and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) and **p** (piano) in the first system.
- mf** (mezzo-forte) in the second system.
- Pizz** (pizzicato) and **arco** (arco) markings in the third system.
- f** (forte) and **arco** markings in the fourth system.
- 3** (triplets) in the fifth system.
- 2** (doublets) and **11** (undecimets) in the sixth system.
- rs.** (ritardando) in the seventh system.



Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staff 1:** *mf.* (mezzo-forte), *mf* (mezzo-forte), *f* (forte), *arco* (arco).

**Staff 2:** *Unison*, *p* (piano), *Pizz* (pizzicato), *f* (forte), *arco* (arco).

**Staff 3:** *p* (piano), *arco* (arco), *mf* (mezzo-forte).

**Staff 4:** *Unison*, *pizz* (pizzicato), *f* (forte), *arco* (arco).

**Staff 5:** *pizz* (pizzicato), *arco* (arco), *f* (forte).

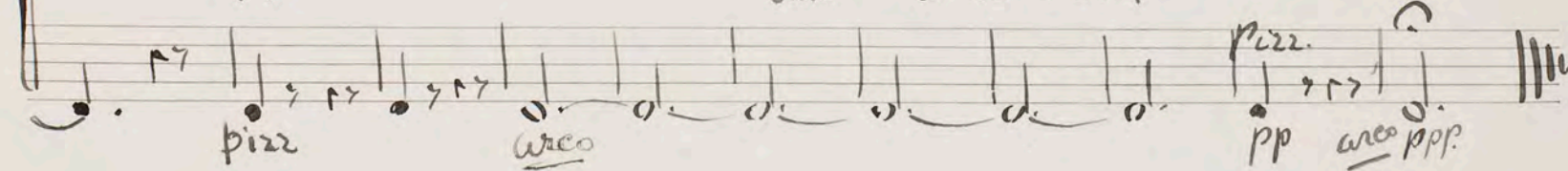
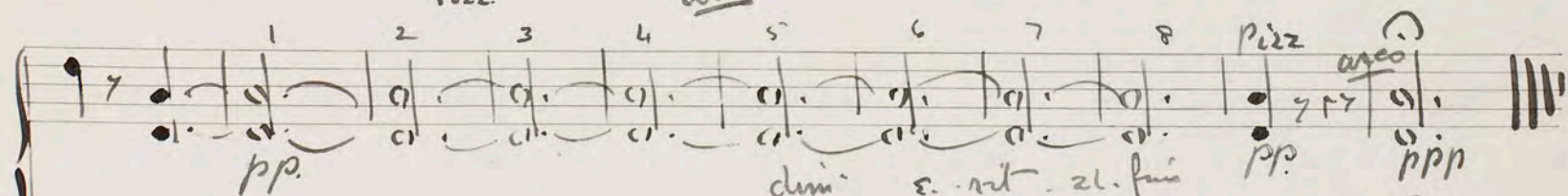
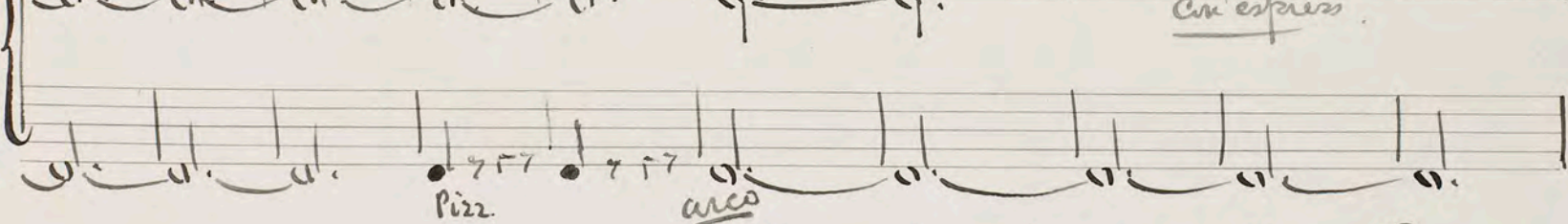
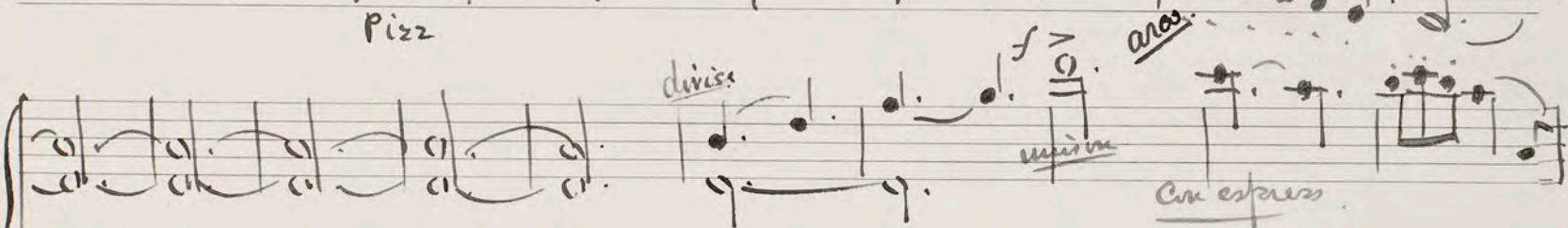
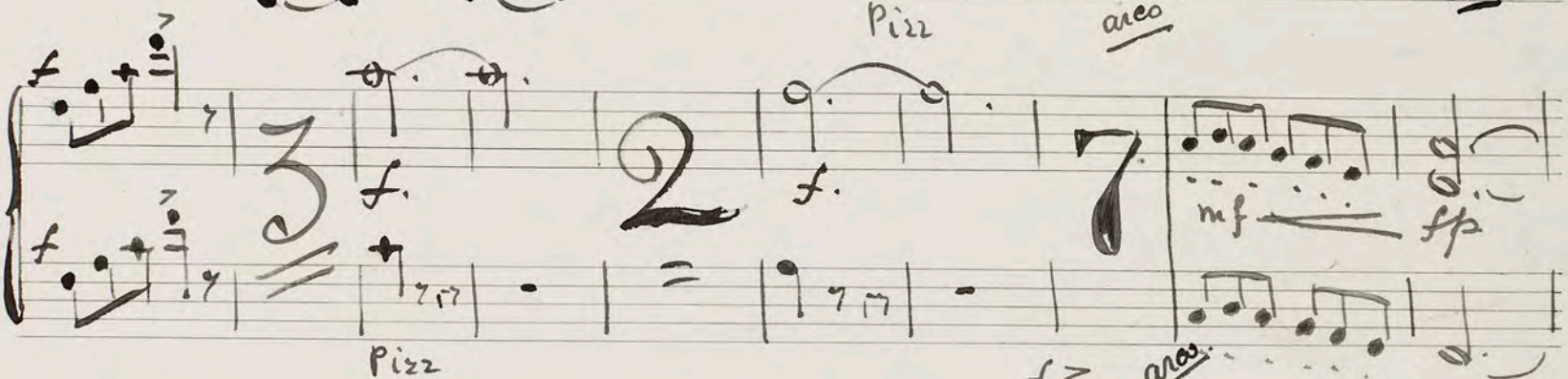
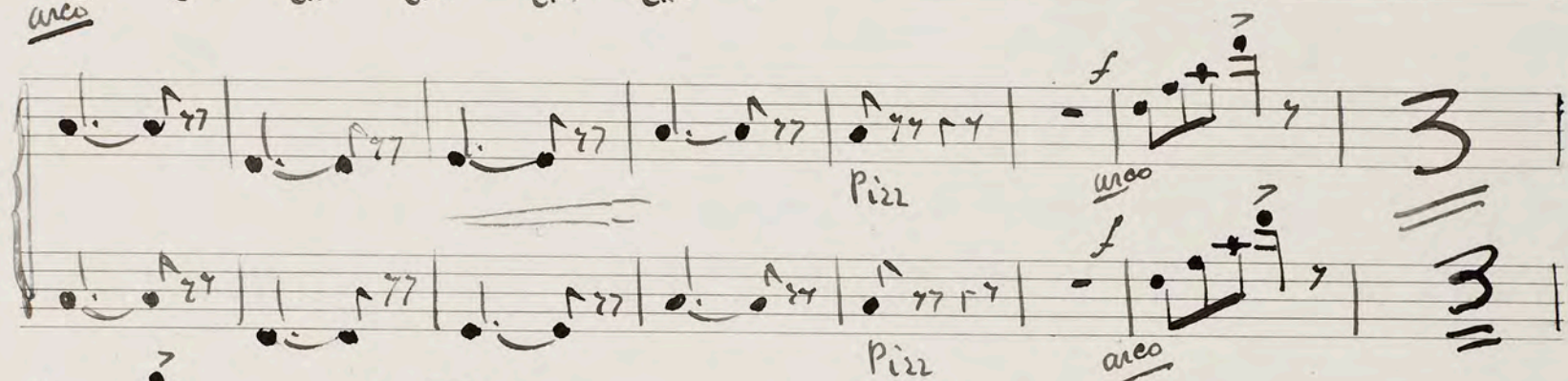
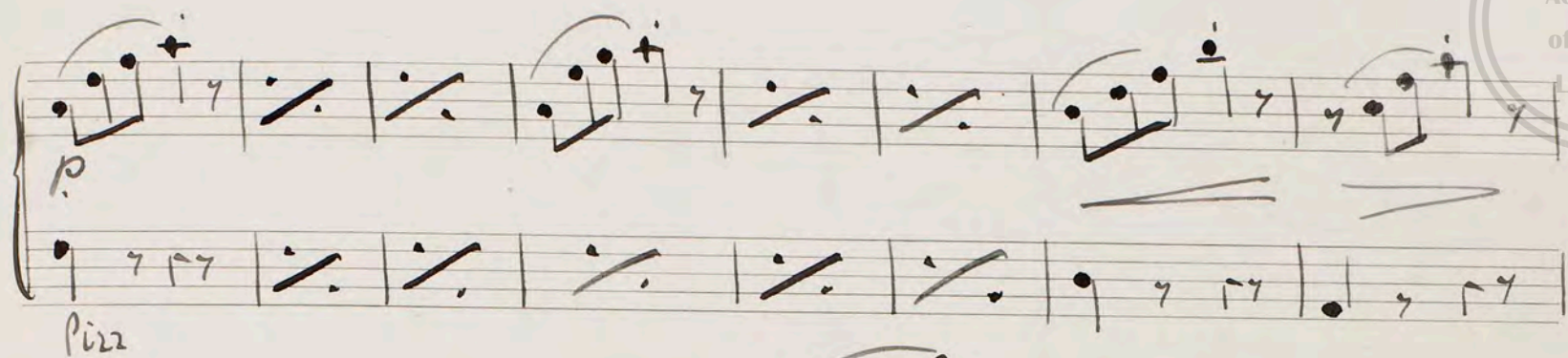
**Staff 6:** *pizz* (pizzicato), *arco* (arco), *f* (forte), *ff* (fortissimo).

**Staff 7:** *pp* (pianissimo), *pizz* (pizzicato), *cresc.* (crescendo).

**Staff 8:** *eu* (eu), *do* (do), *dim* (diminuendo), *un* (un), *eu* (eu).

**Staff 9:** *arco* (arco), *rit* (ritardando), *pp* (pianissimo), *à tempo* (à tempo).







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The Princess of Shule  
Sketch for Orchestra  
2 more-Imitation.

"Cello & Bass"  
Royal  
Academy  
of Music  
Library

Cello *Andante con moto pastorale*  $\text{C} \flat \text{ 6/8}$   $\text{C} \flat \text{ 6/8}$

Bass





Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano pizzicato (*p pizz.*) instruction. The second staff is marked *arco* and also ends with a piano pizzicato (*p pizz.*) instruction.

Handwritten musical notation for the second system, consisting of two staves. Both staves feature *arco* markings and include various musical notations such as accidentals and slurs.

Handwritten musical notation for the third system, consisting of two staves. The first staff has a piano (*p*) dynamic marking, and the second staff has a *Pizz.* (pizzicato) instruction.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff is marked *Parco* and *mf* (mezzo-forte), while the second staff is marked *mf*.

Handwritten musical notation for the fifth system, a single staff marked *unison*. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic.

Handwritten musical notation for the sixth system, a single staff marked *unison*. It begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section, and ends with a forte (*f*) dynamic.

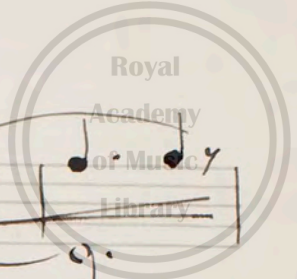
Handwritten musical notation for the seventh system, a single staff marked *unison*. It includes a forte (*f*) dynamic, a *Pizz.* (pizzicato) instruction, a double bar line, and then an *arco* section marked *f = ff* (fortissimo).

Handwritten musical notation for the eighth system, a single staff marked *unison*. It begins with a piano (*p*) dynamic and a *Pizz.* (pizzicato) instruction, followed by a crescendo marking: *poco. cresc. ... en---*.









Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *ff* (fortissimo), *divisi.* (divisi), *arco* (arco).

Staff 2: *arco* (arco), *mf.* (mezzo-forte), *Con. espres.* (Conc. espress.), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco).

Staff 3: *p* (piano), *pizz.* (pizzicato), *arco* (arco).

Staff 4: *pp.* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *ppp.* (pianississimo).

Staff 5: *pp.* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *ppp.* (pianississimo).

Measure numbers 1 through 8 are indicated below the staves.



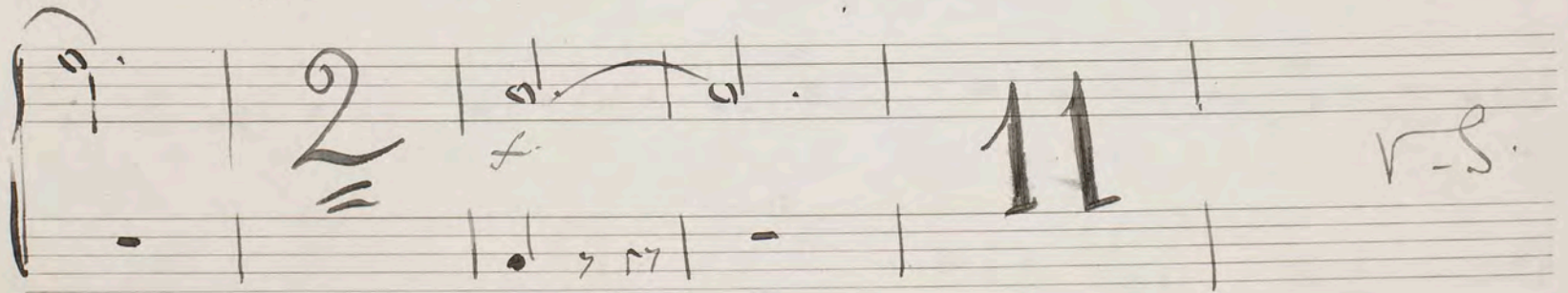
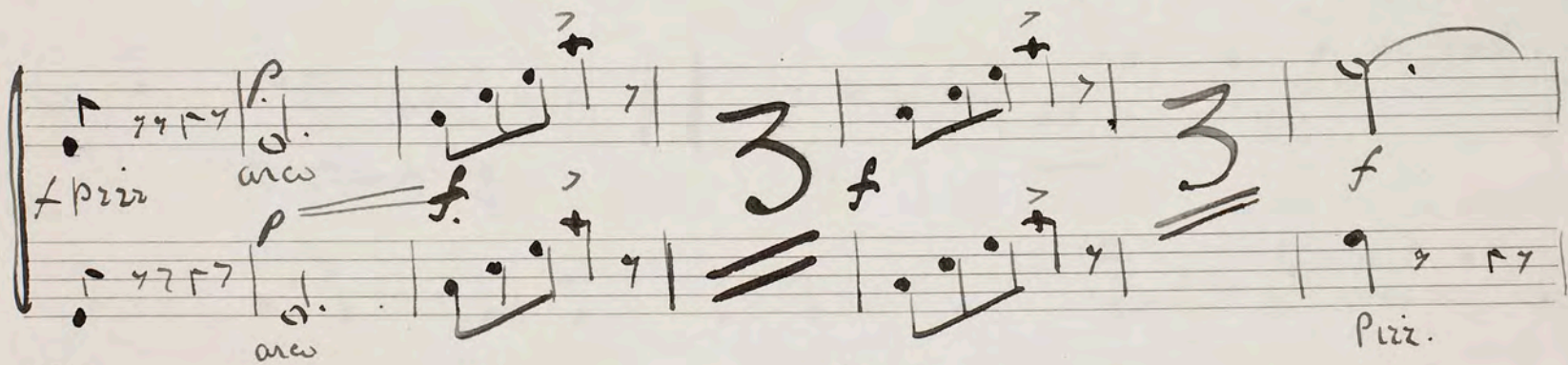
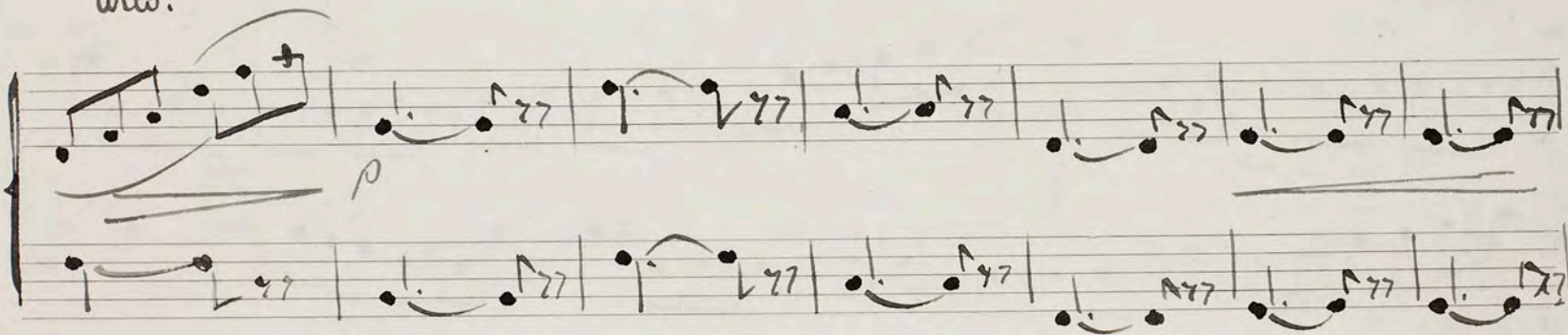
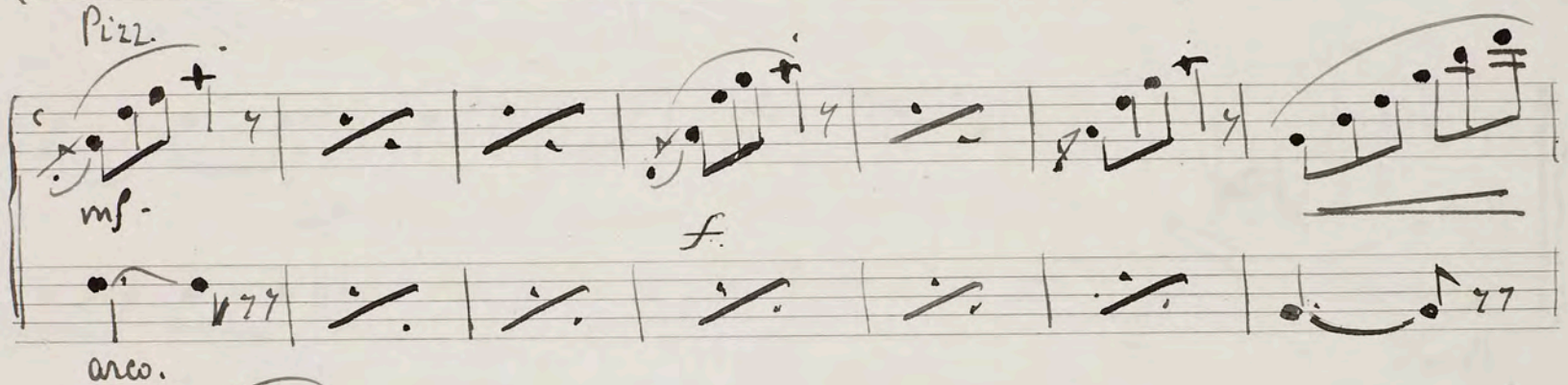
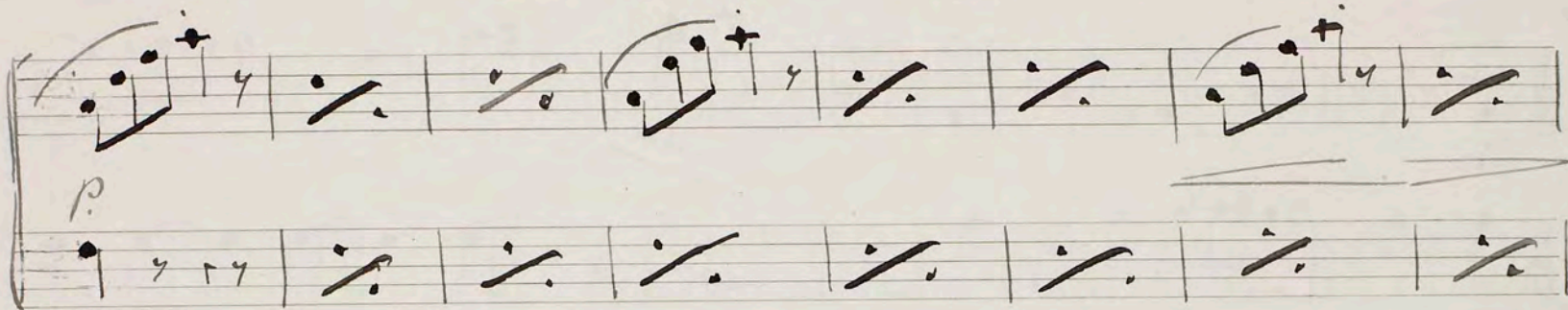
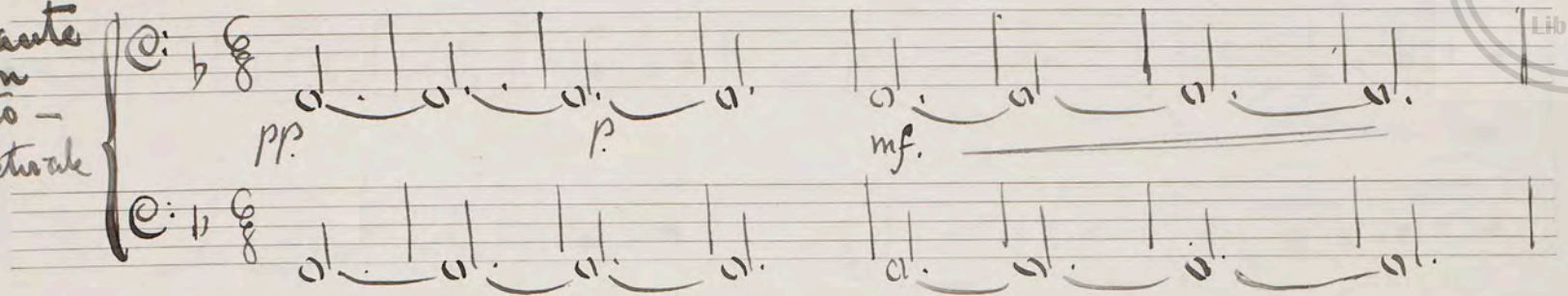
(7)

The Princess of Shule  
Sketch for Orchestra  
— more — Smeton

Cello + Basso

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Andante  
con  
moto -  
pastorale





Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

**Staff 1 (Violins):** *mf* (mezzo-forte). *arco* (arco). *mf* (mezzo-forte). *f* (forte).

**Staff 2 (Violas):** *mf* (mezzo-forte). *f* (forte).

**Staff 3 (Cellos):** *unison* (unison). *p* (piano). *pizz* (pizzicato). *arco* (arco).

**Staff 4 (Double Basses):** *p* (piano). *arco* (arco).

**Staff 5 (Violins):** *pizz* (pizzicato). *arco* (arco). *mf* (mezzo-forte).

**Staff 6 (Violas):** *pizz* (pizzicato). *arco* (arco).

**Staff 7 (Cellos):** *unison* (unison). *f* (forte). *mf* (mezzo-forte). *f* (forte).

**Staff 8 (Double Basses):** *f* (forte). *mf* (mezzo-forte). *f* (forte).

**Staff 9 (Violins):** *pizz* (pizzicato). *arco* (arco). *f* (forte). *ff* (fortissimo).

**Staff 10 (Violas):** *pizz* (pizzicato). *arco* (arco). *f* (forte). *ff* (fortissimo).

**Staff 11 (Cellos):** *pizz* (pizzicato). *arco* (arco). *f* (forte). *ff* (fortissimo).

**Staff 12 (Double Basses):** *pizz* (pizzicato). *arco* (arco). *f* (forte). *ff* (fortissimo).

**Staff 13 (Violins):** *arco* (arco). *rit* (ritardando). *pp* (pianissimo). *a tempo* (a tempo).

**Staff 14 (Violas):** *arco* (arco). *rit* (ritardando). *pp* (pianissimo). *a tempo* (a tempo).

**Staff 15 (Cellos):** *arco* (arco). *rit* (ritardando). *pp* (pianissimo). *a tempo* (a tempo).

**Staff 16 (Double Basses):** *arco* (arco). *rit* (ritardando). *pp* (pianissimo). *a tempo* (a tempo).



Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions.

**System 1:**

- Staff 1: *p*, *f*, *arco*
- Staff 2: *Pizz*

**System 2:**

- Staff 1: *sf*, *p*
- Staff 2: *pizz*

**System 3:**

- Staff 1: *pizz*, *arco*, *3*
- Staff 2: *pizz*, *arco*

**System 4:**

- Staff 1: *3*, *2*, *7*, *mf*, *fp*
- Staff 2: *pizz*

**System 5:**

- Staff 1: *divisi*, *f*, *arco*, *unison*, *espress*
- Staff 2: *p*

**System 6:**

- Staff 1: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *pizz*, *pp*, *ppp*
- Staff 2: *pizz*, *arco*, *pizz*, *pp*, *arco*, *ppp*

**System 7:**

- Staff 1: *dim. e rit al fine*
- Staff 2: *pizz*, *arco*







*Andante Con moto, pastorale*

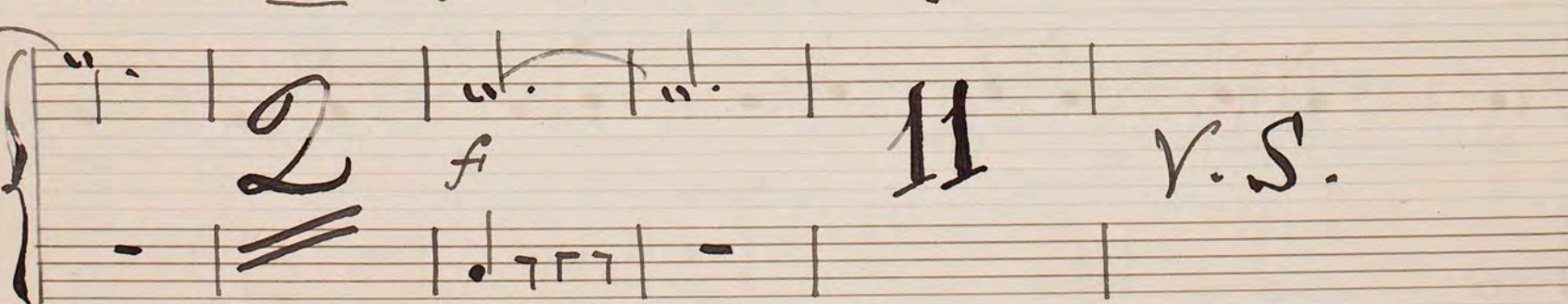
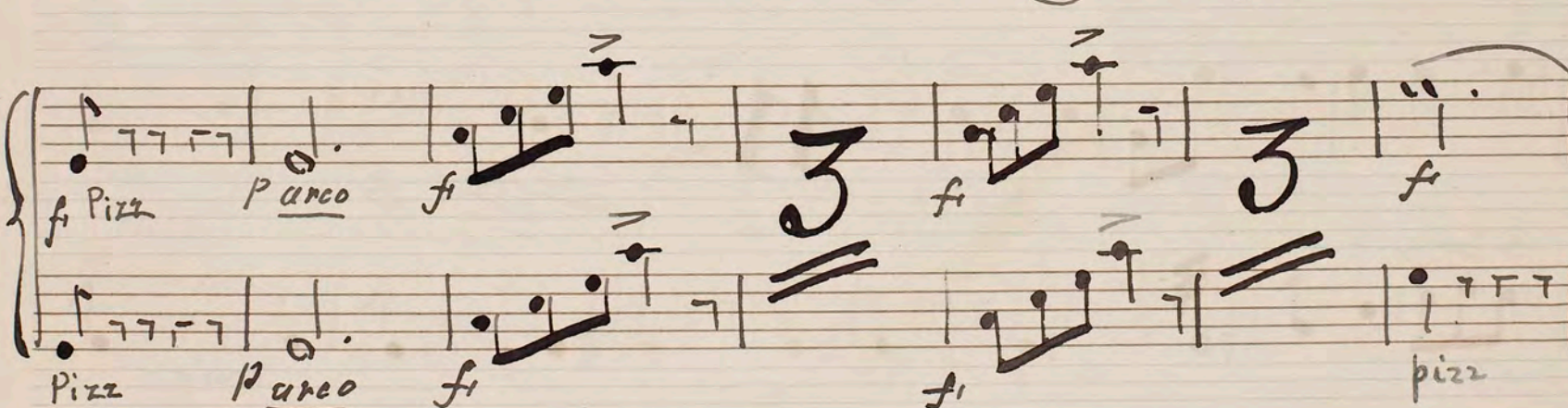
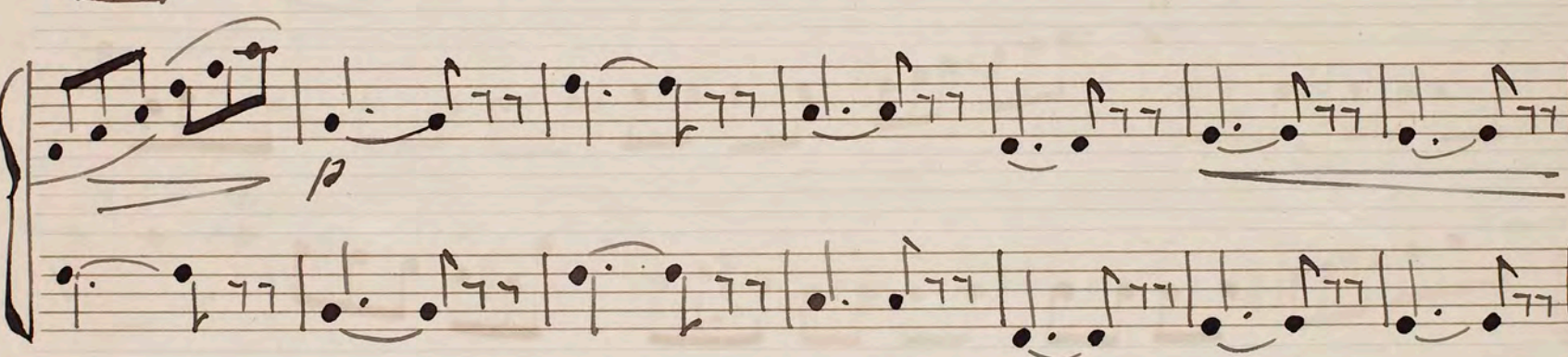
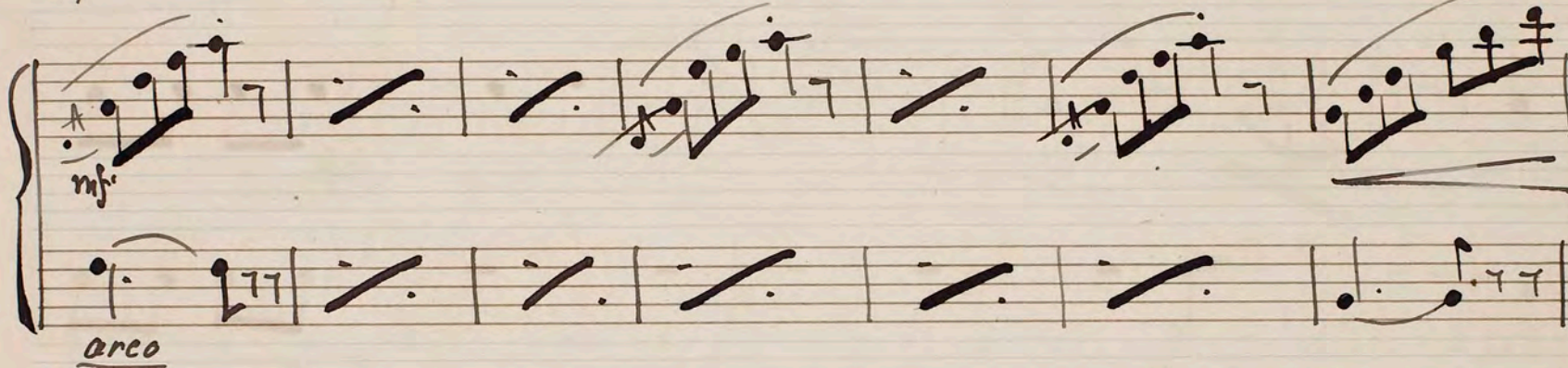
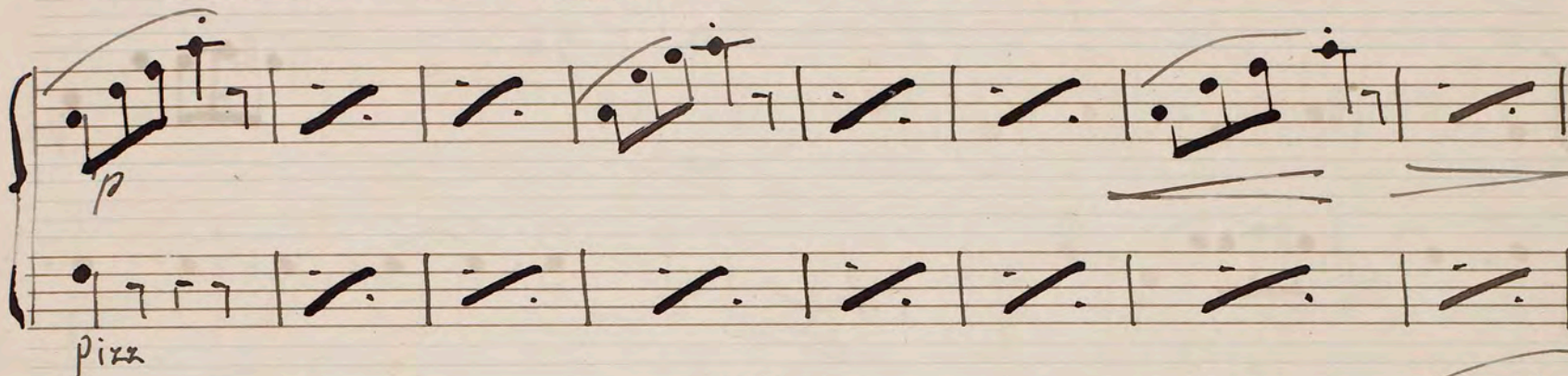
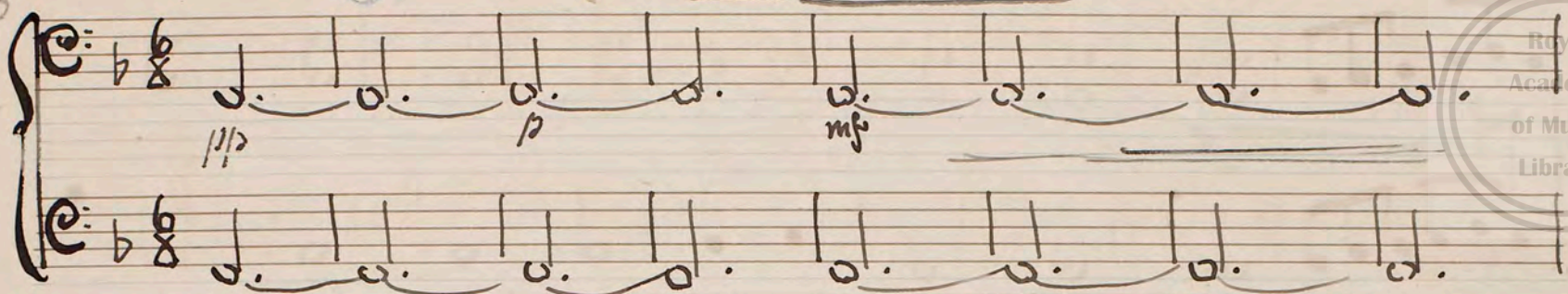
The Princess of "Hule"  
2<sup>d</sup> M. Smieton.

Cells + Bass

MS 1713

37/37

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Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with some staves containing multiple parts (e.g., unison, arco, pizz.).

**Key markings and instructions include:**

- Dynamics:** *mf*, *mp*, *fff*, *f*, *ff*, *pp*, *cresc*, *dim*, *a tempo*.
- Articulations:** *arco*, *pizz.*, *pizz*, *rit*.
- Performance Instructions:** *unison*, *en...do*, *dim*.
- Other markings:** *mf*, *mp*, *fff*, *f*, *ff*, *pp*, *cresc*, *dim*, *a tempo*.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and slurs. The overall style is that of a personal manuscript or a working draft.



Handwritten musical score, first system. The right hand (treble clef) features a melodic line with slurs and accents, starting with a *p* (piano) dynamic. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, marked *pizz* (pizzicato).

Handwritten musical score, second system. The right hand continues the melodic line with slurs and accents, marked *f* (forte) and *sf* (sforzando). The left hand plays a rhythmic accompaniment of eighth notes, marked *arco* (arco).

Handwritten musical score, third system. The right hand features a melodic line with slurs and accents, marked *f* (forte). The left hand plays a rhythmic accompaniment of eighth notes, marked *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score, fourth system. The right hand features a melodic line with slurs and accents, marked *f* (forte). The left hand plays a rhythmic accompaniment of eighth notes, marked *pizz* (pizzicato) and *arco* (arco).

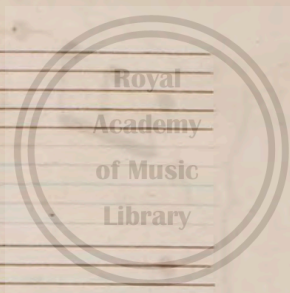
Handwritten musical score, fifth system. The right hand features a melodic line with slurs and accents, marked *f* (forte). The left hand plays a rhythmic accompaniment of eighth notes, marked *divisi* (divisi) and *con espress* (con espressione).

Handwritten musical score, sixth system. The right hand features a melodic line with slurs and accents, marked *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score, seventh system. The right hand features a melodic line with slurs and accents, marked *pp* (pianissimo) and *dim e rall al fine* (diminuendo e rallentando al fine). The left hand plays a rhythmic accompaniment of eighth notes, marked *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score, eighth system. The right hand features a melodic line with slurs and accents, marked *pp* (pianissimo) and *arco* (arco). The left hand plays a rhythmic accompaniment of eighth notes, marked *pizz* (pizzicato) and *arco* (arco).





Handwritten musical notation on a page of ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat cursive and the ink is slightly faded. The notation is spread across all ten staves, with some staves containing more dense notation than others. The paper is aged and shows some staining and discoloration.